



Imagine High

INTEGRATED ARTS & TECHNOLOGY SECONDARY



COURSE SELECTION GUIDE

2022-2023 School Year



Imagine High

INTEGRATED ARTS & TECHNOLOGY SECONDARY

Connect • Create • Contribute

2022/2023 COURSE DESCRIPTIONS

At Imagine, students engage in integrated studies for their core classes. Integrated Core/Integrated Studies are the integrated delivered through experiential interdisciplinary projects. Students build an understanding of their learning strengths, develop interests, explore their thinking to build independence, and create powerful demonstrations of learning. A key focus is building community through shared work. Projects have a real-world connection and are supported by learning partners and community. Through these projects, students will find opportunities to connect, create, and contribute to school and beyond. The focus areas below will be offered in strands and available course offerings will be determined by student interest.

ACTIVE LIVING

PHYSICAL AND HEALTH EDUCATION 9

The emphasis for PE 9 will be on demonstrating movement concepts, skills and strategies through a variety of physical activities, games and sports. Students will learn rules and guidelines for different types of sports and activities. Active Living 9 health component explore lifestyle habits and how they influence healthy choices.

PHYSICAL AND HEALTH EDUCATION 10

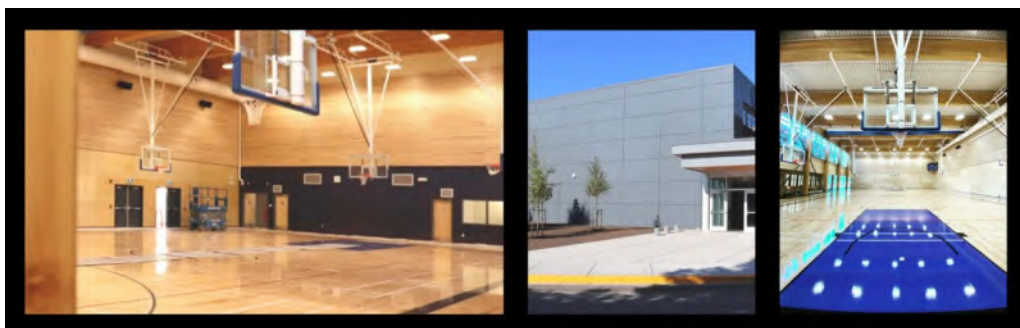
The emphasis for PE 10 will be on demonstrating movement concepts, skills and strategies through a variety of physical activities, games and sports. Students will learn rules and guidelines for different types of sports and activities. Active Living 10 health component explore lifestyle habits and how they can affect health and performance.

ACTIVE LIVING 11

Students will participate and develop skills in a variety of physical activities with lifetime sports and leisure as the major focus. Students will have input into what activities they would like to see in class. The emphasis for Active Living will be on leaning the rules and strategies needed to plan, organize, and safely participate in a variety of physical activities. The Active Living health component explore lifestyle habits and how they can affect health and performance.

FITNESS CONDITIONING 11

Students will participate in daily activities that cover all the key components of a balanced fitness program (cardiovascular, muscular endurance, strength, and flexibility). Students will participate in a variety of group fitness classes and learn how personal choices influence their individual health and fitness goals. An emphasis for this class will be to motivate students through participation in non-competitive activities in a supportive, encouraging classroom environment. All fitness levels are welcome.



CAREER EDUCATION

CAREER EDUCATION 9

Career Education 9 is designed to prepare students for their studies in high school. Through personality tests, self-reflection, and online research, students will consider a career of interest to them, and explore selected career pathways. There will be opportunities for students to connect with our trades and work experience coordinators to further their career experiences.

CAREER LIFE EDUCATION 10/11

This is a four-credit course required for graduation, where students will continue to build on the skills developed in Career Education 9, and use MyBlueprint and digital portfolio to understand their options when it comes to course planning and educational opportunities here at CSS. Resumes, cover letters, interviews, and career conversations will be the focus of this course. Students will understand taxes, budgeting, car ownership, lines of credit, student loans, home ownership, educational opportunities, career opportunities, conflict resolution, and interpersonal skills to prepare for their Capstone project in Grade 12.

ENGLISH

ENGLISH 9

Students will work to improve their communication skills and develop an understanding and appreciation of language and literature. Students will develop the capacity to engage fully as literate and responsible citizens in a digital age. Students will learn to think critically, creatively, and reflectively; to construct a sense of personal and cultural identity; and to be respectful of a range of perspectives and worldviews. In this course, students will explore topics in New Media, Creative Writing, and Literature Studies.

ENGLISH 10

Students receive credit for two of the following: *Composition, Creative Writing, Literary Studies, New Media, Spoken Language, Writing* Students will learn to think critically, creatively, and reflectively; to construct a sense of personal and cultural identity; and to be respectful of a range of perspectives and worldviews. In this course, students will explore topics in New Media, Creative Writing, and Literature Studies.

GRADE 11: STUDENTS MUST CHOOSE ONE OF THE FOLLOWING OPTIONS:

Note: All Language Arts 11 courses are academically equivalent. It is important that students select a course based on their strengths and areas of interest. The aim of the Language Arts 11 curriculum is to maximize students' chances of success by allowing them to select the course that will be the most engaging for them. Students may select more than one Language Arts 11 course.

COMPOSITION 11/ WRITING 11

Students will develop their writing, reading and thinking skills. This English course will draw from a variety of fiction and non-fiction texts to help students formulate and communicate their thoughts in a clear and organized manner. Possible areas of focus include expository, persuasive and narrative compositions, vocabulary, grammar, and the writing process. Students will also contribute to reconciliation by building greater understanding of the knowledge and perspectives of First Peoples.

CREATIVE WRITING 11

With a focus on creative writing, students will read, think, and discuss a broad range of texts as a foundation for their own short stories, memoir, and/or poetry. The course focuses on the writing process, from idea development through to publication. The course provides students with opportunities to think critically as they explore, extend, and refine their writing.

ENGLISH FIRST PEOPLES 11

Students can explore selected First Peoples themes or authors through literary works in a variety of media. Focused Literary Studies enables students to expand their development as educated Canadian and global citizens and broaden their understanding of themselves and the world. In this course, students will develop their skills in written communication in a variety of contexts. The course provides students with opportunities to think critically as they explore, extend, and refine their writing.

LITERATURE STUDIES 11

With a focus on great novels, poems, short stories, graphic novels, and plays, students will work together to explore themes such as dystopia, death, love, and coming of age. In this course, students will also develop their skills in written communication for a variety of contexts.

NEW MEDIA 11

With a focus on new media and technology, students will communicate ideas through print and digital media such as film, journalism, websites, and podcasts. In this course, students will also develop their skills in written communication for a variety of contexts. Students who select this course should expect to work collaboratively with their peers to complete projects. This course requires a passion for and interest in digital media, technology, and/or film.

HOSPITALITY

CULINARY ARTS 10/11

Students will use the applied design process to explore skills that lead to culinary best practice and mastery of the principles of cooking methodology. Students will have a chance to design and consider the artistic elements of culinary arts along with demonstrating and assessing their service skills and skill levels. Service and creativity inform the culinary arts which leads to student voice in creating, cooking and improving recipes while identifying and applying the appropriate safety measures, tools and technologies for culinary tasks.

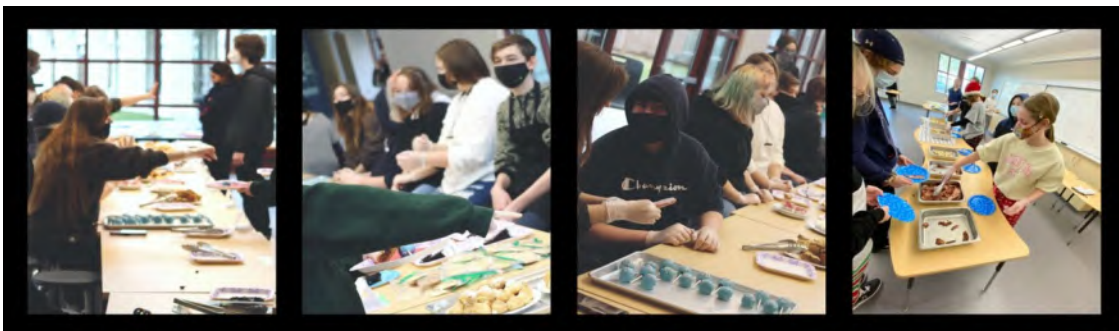
FOOD STUDIES 9/10: Level 1

Food Studies will build on students' natural curiosity, inventiveness, and desire to create and work in practical ways. Students will become food safety experts and explore the foundations of food preparation, food preparation techniques, nutrition and healthy living, food ethics, career opportunities in the food industry, and the social, economic and cultural influences of food choices. This course will provide learning opportunities through which students can discover their interests in practical and purposeful ways.

FOODS 11 - FOOD STUDIES: Level 2

Prerequisite: Food Studies Level 1 ("C+" or higher recommended)

Students who have completed Food Studies Level 1 are eligible to enroll in Food Studies Level 2. This course is designed to take your cooking skills to the next level. Students will experiment with a variety of cooking tools, ingredients, and processes to create and refine food products. Food labelling, promotion, and marketing strategies and their impact on specific groups of people will be addressed. Through opportunities for meal and recipe design, students will deepen their understanding of the components of recipe development and experience the challenge of incorporating ingredients to create innovative food products.



MATHEMATICS

MATHEMATICS 9

Mathematics 9 is the last common Mathematics course that all students will study. The goal of the course is to continue to develop the student's numeracy and computation skills through concepts such as financial literacy, statistics, and proportional reasoning. However, a greater emphasis will begin to be placed on algebraic and abstract thinking through concepts like solving two variable relations, operations with polynomials, and introduction to the exponent laws.

FOUNDATIONS OF MATHEMATICS AND PRE-CALCULUS 10

Students who plan on attending academic post-secondary programs which require the study of mathematics will be choosing this pathway in grade 10. This course requires the successful completion of Mathematics 9. In this course, students will further develop their mathematical skills and thinking using proportions, linear relations, data analysis, and algebraic operations and processes. Most students will choose this pathway in grade 10

FOUNDATIONS OF MATHEMATICS 11

Students who plan on attending academic post-secondary programs which do not require the study of calculus will be choosing this pathway in grade 11. This course requires the successful completion of Foundations of Mathematics and Pre-calculus 10. In this course, students will further develop their mathematical skills and thinking using proportional comparisons, quadratic functions, statistical analysis, and logical reasoning. Most students that successfully complete Foundations and Pre-calculus 10 will choose this pathway.

WORKPLACE MATH 10

Students who plan on enrolling in trades programs or directly entering the work force will be choosing this pathway in grade 10. This course requires the successful completion of Mathematics 9. In this course, students will further develop their mathematical skills and thinking using proportions, graphical relations, data analysis, and numeric operations and processes. Some students will choose this pathway in grade 10.

WORKPLACE MATH 11

In this course, students will further develop their mathematical skills and thinking using proportional relationships, financial mathematics, statistical analysis, and spatial relationships. All students that successfully completed Workplace Mathematics 10 will choose this pathway.



MODERN LANGUAGES

Many universities and/or specific programs have a second language entrance requirement. To ensure that you meet the requirements for ANY university or program in BC it is recommended that you take a language 11 (this does NOT include Intro 11 courses, which are a prerequisite to the language 11 courses).

FRENCH 9

Students will have the opportunity to develop and apply knowledge of French to improve listening, speaking, reading and writing. Diverse themes will be studied to develop proficiency through reading and storytelling and will serve as a guide to various written and oral activities. Students will understand and speak French through class discussions, partner conversations, projects, presentations and collaboratively engage with language. Students will also develop their cultural awareness of various French-speaking communities around the world and will develop a deeper understanding and appreciation of these Francophone communities.

FRENCH 10

Prerequisite: French 9

This program offers a balanced approach to meaningful second language learning. While continuing to examine topics that are relevant to everyday life, students will be engaged in both oral and written activities that will enhance their fluency. Students will also delve into aspects of French culture from around the world. Since French is one of Canada's official languages, students' knowledge of the language will be invaluable to them when traveling or seeking employment.

FRENCH 11

Prerequisite: French 10 or Immersion French (with permission of teacher)

This course is largely geared towards spoken production and interaction. Against the backdrop of French culture and history, students will develop their French speaking skills in a variety of situations. This course also continues to offer students meaningful second language learning on a higher level by developing more advanced reading and writing skills. Students will broaden their French language skills and understanding of French culture through various forms of media. This course meets university entrance language requirements.

INTRODUCTORY SPANISH - Level 1

This is the academic, level 1 course for Spanish. It is an introduction to the language for students with little or no Spanish background. Using a theme-centered approach, students actively participate in language tasks (listening, speaking, reading, and writing) both individually and in small groups. Students will learn core material (essential high-frequency vocabulary, including verbs, and grammar) that will allow them to communicate. There will be opportunities throughout the course for students to learn about the values, customs, and contributions of various Spanish-speaking countries. Themes include: Getting to know you, At school, Pastimes, and Family.

SPANISH 11 – Level 2

Prerequisite: Spanish Level 1

This academic, level 2 course for Spanish offers a balanced approach to meaningful second language learning. While continuing to examine topics that are relevant to everyday life, students will actively participate in language tasks (listening, speaking, reading, and writing) both individually and in small groups to enhance their fluency. There will also be opportunities throughout the course for students to learn about the values, customs, and contributions of various Spanish-speaking countries.

SCIENCE

SCIENCE 9

Science 9 involves the study of the following topics: Mitosis and Meiosis, Atomic Theory and the Periodic Table, Electricity, and Biosphere Processes. Upon successful completion of Science 9, students are promoted to Science 10.

SCIENCE 10

Science 10 involves the study of the following topics: DNA and Genetics, Chemical Reactions and Nuclear Radiation, Energy Transfer, and Space Science. After the completion of Science 10, students may choose courses in specific science fields in grade 11.

CHEMISTRY 11

This course is an introductory course designed to stimulate the students' interest in chemistry. The big ideas include, Atoms and Molecules, the Mole concept, Chemical Reactions, Solution Chemistry, and Organic chemistry. Other activities include lectures, discussions, films, videos, and problem-solving sessions.

EARTH SCIENCE 11

There is no better place on Earth to learn about rocks and minerals, geologic processes, plate tectonics, oceans and space than right here in British Columbia. Learn about local mountains and far away oceans as we discover what makes Earth amazing. Earth Science includes the study of:

1. **Geology** - the history of planet Earth, and processes which build up and wear down the Earth's crust. Topics include plate tectonics, volcanism, earthquakes, weathering and erosion and Earth resources.
2. **Oceanography** – an overview of Earth's oceans. This includes surface and deep ocean currents, topography of the ocean floor, and the influence of oceans on Earth's landmasses.
3. **Meteorology** – Earth's atmosphere and weather, including weather forecasting and climate changes.
4. **Astronomy** – the neighborhood beyond Earth. Topics include the solar system, the Sun, and space exploration.

ENVIRONMENTAL SCIENCE 11

Environmental Science 11 explores two big ideas: 1) The survival of all living things on Earth is dependent on biodiversity, and 2) Healthy and sustainable ecosystems support biodiversity. We also focus on humans as agents of change in this world, and how we can apply responsible personal and community actions that help to support/reclaim biodiversity, both locally and globally. Students will carry out several lab investigations that test the health of our local ecosystems (water quality, soil composition, water turbidity, species inventory, etc.) and will carry out inquiry-based projects, investigations & case studies that explore the application of this sort of data in a variety of settings.

LIFE SCIENCE 11 - formerly known as BIOLOGY 11

Life Science 11 introduces students to the study of most major life forms. The topics are:

1. **Methods and Principles of Biology** – scientific method and classification.
2. **Cells** – cell types, organelles, cell processes, DNA, protein synthesis.
3. **Evolution** – adaptation, natural selection, speciation, and their genetic basis.
4. **Microbiology** – viruses, archaeobacteria, eubacteria, and immunity.
5. **Botany** – non-vascular plants, gymnosperms, and angiosperms.
6. **Zoology** - invertebrates and vertebrates.
7. **Ecology** – community ecology, population dynamics, and energy. Course work includes discussions, text and article readings, labs, case studies, microscope work, dissections, group work, research projects, videos and presentations.

PHYSICS 11

Physics 11 is essential for students entering the fields of engineering, many medical fields, physical sciences, and some trades. This course includes Kinematics, Dynamics, Vectors, Energy, Waves, and Electric Circuits. This course contains part theoretical physics and part experimental physics, with an emphasis on lab reports and problem solving.

SCIENCE FOR CITIZENS 11

Science for Citizens is a course for students interested in how science informs our decisions and impacts our daily lives; for example, how home technology can improve our health, how it can improve energy use or how home safety alarms prevent accidents or injury. It is also a course that will help explain, how we as humans, affect natural changes in our environment and global systems. For example, the impact recycling has had on our world, the causes and effects of weather change and its impacts and the sustainability of resources to supply the world's energy needs. Students will have opportunities to research, practice and learn these ideas through various learning methods such as theory and hands on projects. They will also gain experience using common power tools in the classroom. Students will use theory-based information to work together in groups culminating with hands on projects to apply that information.

SOCIAL STUDIES

SOCIAL STUDIES 9

Social Studies students are required to demonstrate competency in the “Big 6 of Historical Thinking”: significance, evidence, continuity and change, cause and consequences, historical perspective and ethical judgement. Content is used as a vehicle to develop the competencies. Social Studies 9 examines Canada and its connections with events transforming Europe and the Americas between 1750 and 1914. Course themes will include the rise of radical and democratic movements and Canada's emergence through rebellion, reform, confederation, and the National Policy. Students will also learn how technological innovation and immigration transformed the continent, and how people, place, and culture have interacted to give rise to the unique regions of Canada. The development of reading, writing, and critical thinking skills will be essential focuses of the course.

SOCIAL STUDIES 10

Social Studies 10 examines Canada from 1914 to the present. Course themes will examine the interrelations between economics, law, society, culture, politics, and global concerns. Social Studies 10 will examine how local, national, and global conflicts can have lasting effects on the contemporary world. Students will gain an understanding of how political decision making and societal change in Canada are influenced by interactions between individuals, groups, institutions, regional interests, and the environment. Students will examine how developments in Canadian society can be viewed in many different ways depending on an individual's worldview or perspective. The development of reading, writing, and critical thinking skills will be essential focuses of the course.

EXPLORATIONS IN SOCIAL STUDIES 11

Social Studies 11 Explorations develops student critical thinking by having students ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions about various topics. The course is a survey course of various topics in History, Geography, Law, First Nations Culture, Economics, Politics and Social Justice. The course allows students to use critical thinking skills to understand the world, by examining, discussing, writing and presenting their opinions on variety of topics. Social Studies 11 Exploration will be an inquiry project-based course that incorporates formative and summative assessment strategies.

20TH CENTURY WORLD HISTORY 12

Prerequisite: Social Studies 10

- Major global conflicts, concluding World War I, World War II, and the Cold War
- Civil Wars, independence movements, and revolution
- Religious, ethnic, and /or cultural conflicts, including genocide and democide (mass murder) in blood lands of Europe, Africa
- Social and Cultural developments in the 20th Century.
- Genocide in the 20th Century
- This course relies on extensive film studies, both documentary and historical fiction, studying events that have shaped our world today.

BC FIRST PEOPLES 12

Prerequisite: Social Studies 10.

- Interconnection of family relationships, language, culture and the land (story, oral tradition, culture, economics, etc.)
- Factors that challenge the identity and views of indigenous people.
- The resilience and survival of indigenous peoples through colonialism.
- Community and economic development.
- Explore relationships and policies with governments across the globe (Indian Act, Aboriginal Acts, Exclusion Acts, Residential Schools and Reconciliation, etc.)
- Treaty relations (historical and contemporary).
- Political Activism - - the resistance of BC First Peoples from colonialism through the early 21st Century.
- Role and significance of media in challenging and supporting the continuity of culture, language, and self-determination.
- Commonalities and differences between traditional and contemporary BC First Peoples governance systems.
- Impact of historical exchanges of ideas, practices, and materials among local BC First Peoples and with non-indigenous peoples.
- Provincial and federal governmental policies and practices that have affected, and continue to affect, BC First Peoples responses to colonialism.

COMPARATIVE CULTURES 12

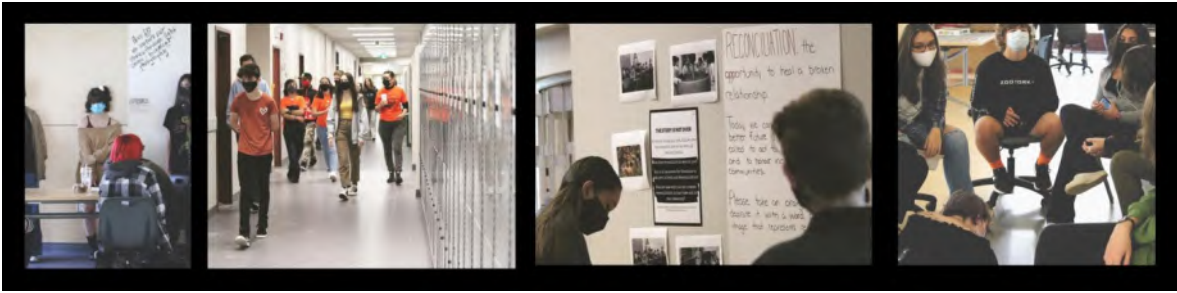
Prerequisite: Social Studies 10.

- This course will focus on several different cultures and their contributions to the modern world.
- Partly a project-based course, students will examine various cultures globally and specialize in one or more of the following areas: Art and Architecture, Literature, Military and Political Studies, Society and Culture, Technology, Philosophy and Religion.
- Areas of study will include Ancient Egypt, Greece, Rome, Africa, India, China, Maya, and the Islamic World.

HUMAN GEOGRAPHY 12

Prerequisite: Social Studies 10.

- Explore how humans interact with the world in terms of space and place.
- Study many fields including culture, religions, the economy, urbanization, and politics.
- Look at population sizes and locations and why people settle where they do.



TRADES AND TECHNOLOGY EDUCATION

COMPUTER STUDIES: Video Game Development 9/10/11

Students will explore the technical and creative aspects of computing through the specific lens of video game development. Students will learn about computer hardware and software by using these elements to craft their own games. By studying the history of video game and computer development, students will learn how to plan, program, play and promote games in a way that can contribute to leaving the world a better place than they found it.

DRAFTING & DESIGN 9/10

Students will become familiar with the drafting and design process and develop techniques for producing pictorial drawings and sketches. Students will build technical drawing skills through hand drafting, Computer-Aided Drawing and 3D modelling software (AutoCAD and Fusion 360). Students will demonstrate their learning through conventional drafting exercise and projects which will be manufactured using state-of-the-art 3D printing, CNC machining, and laser engraving technologies. Design challenges will be introduced to provide student with an opportunity to apply the concepts learned.

ELECTRONICS/ROBOTICS 9/10/11

Harness technology and creativity to solve real-world problems! Students will explore circuit theory, computer programming, and engineering design processes through the lens of robotics. The course will extensively feature group design challenges mirroring authentic problems in the real world. The class will work collaboratively to design, build, revise and eventually showcase their creations. No experience necessary.

TEXTILES 10/11

This course supports students to use design thinking to enhance and create unique textile items. Students will learn about “upcycling”—taking a ready-made garment and turning it into a new creation - this is a great course for those who want to learn to create “me-made” garments and other textile items. This course is designed to develop a variety of new skills and techniques. We will explore the world of textiles, covering topics including, but not limited to tailoring, textiles arts and crafts techniques, fashion and costume history, and the completion of garments and other projects.

TECHNOLOGY EXPLORATION: Shop Sampler 9/10

This elective will incorporate the ideologies of Design Thinking and the Maker Philosophy. Throughout the course, students will explore how the principles of science, technology, engineering, and math can be applied to develop practical solutions to real-world challenges. Students will be encouraged to apply the skills learned to create to create projects of personal interest through metal art, woodworking, drafting and design, electronic and robotics.

YOUTH EXPLORE TRADES SKILLS 9/10

Do you like to build things? Want to make cool projects using real building materials while learning trades skills? A career in the trades is a stable, exciting, rewarding and challenging way to earn a good living. Explore different career paths while building trades-related projects. Cut lumber with chop saws, test live circuits, and assemble projects using a pneumatic nailer. Youth Explore Trades Skills is an engaging program in which students use hands-on learning to acquire skills and knowledge in important trade and manufacturing sectors (Carpentry, Plumbing, and Electrical).

WOODWORKING 10/11

Using project design opportunities, students will use the applied design process to research user needs and interests that drive the design process using social, ethical and sustainable considerations that impact design. By completing tasks that require different technologies and tools, students will develop competency and proficiency in skills at various levels in relation to specific projects both individually and collaboratively. Students will evaluate the impacts of choices made about technology and the influences tools and technology have had on land, natural resources and culture.

VISUAL AND PERFORMING ARTS

FINE ARTS

To meet graduation program requirements, all students must complete a minimum of 2 credits in the fine arts and/or applied skills subject areas from grades 10 to 12.

ART STUDIO 9/10

Students use 2-D and 3-D media, skills, and techniques to create personally meaningful artistic works within an art studio environment through the exploration of contemporary or historical art viewpoints. The culmination of the course will be an exhibition of student work in an art gallery setting.

ART STUDIO 11

This studio course provides a balanced program of study in both traditional and contemporary art forms, such as drawing, painting, sculpture, printmaking and design. Students will continue to explore the creative process to create personal pieces in a wide variety of media and processes.

DANCE FOUNDATIONS 9/10

Students will learn the principles of movement such as alignment, flexibility, strength, balance, centering and breath through the study of various dance genres. Students will learn about the muscular and skeletal systems, healthy living, and the importance of nutrition. As dance is a performing art, performance is an integral part of the program. Dynamics, focus, stage presence, performing energy, clarity of execution, working as a group are all elements that enhance performance. These elements are analyzed, practiced, and shared in class and formal performances. Opportunities to observe and discuss other dance performances are provided.

DANCE FOUNDATIONS 11

This foundational course introduces students to the elements of movement, allows students to explore a variety of dance genres and cultures and provides opportunities for specializations in technique, choreography, and performance. Students will increase their knowledge and develop skills in all stages of dance preparation and production and will get a chance to work with various choreographers of different dance styles. Students may also receive credit for Dance Choreography and Company within this course pathway.

DIGITAL PHOTOGRAPHY 9/10/11

Photography helps us revisit memories in ways otherwise not possible. Students will explore the elements and principles of composition, ethical creative image-making techniques and explore post-processing tools for creative expression. Students will use industry-standard camera gear to gain strong working knowledge of manual DSLR camera settings (aperture, shutter speed, exposure compensation) to capture landscape, lifestyle and portrait photography. Students will build beautiful professional digital portfolios to exhibit their imagery.

MEDIA ARTS: 2D Animation 9/10/11

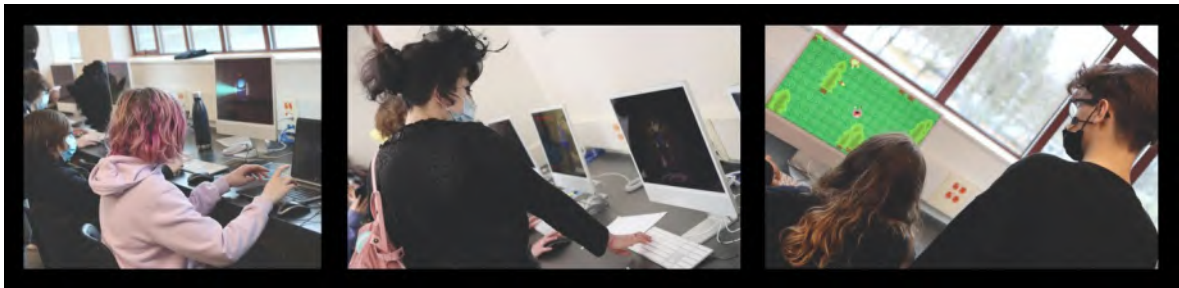
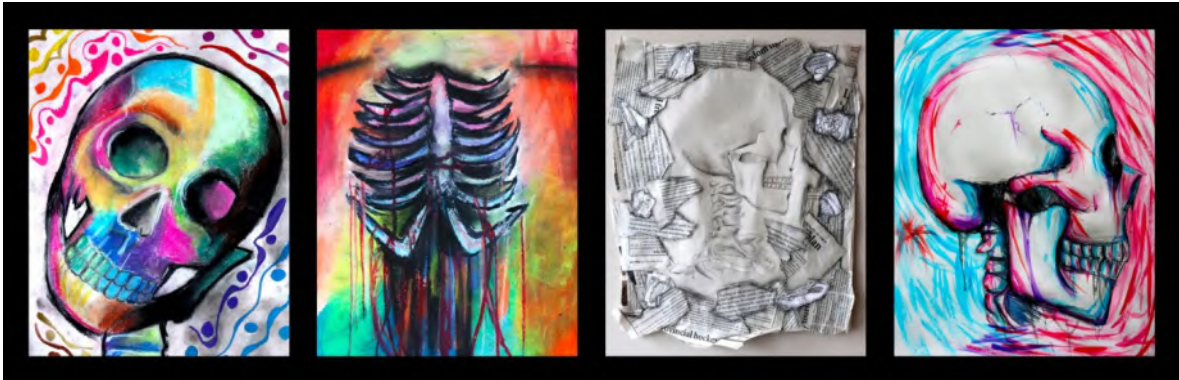
Create the illusion of life through the medium of classical 2D animation. Students will learn principles of history of animation, frame-to-frame animation processes, storytelling principles, and filmmaking pipelines, with the goal of producing a polished short film. No experience or drawing ability necessary.

MEDIA DESIGN: 3D Animation 9/10 /11

Explore how physics, technology, and art combine through the medium of 3D computer animation. In this class, students will learn principles and history of animation, 3D modeling and animation processes, storytelling processes, and filmmaking pipelines, with the goal of producing a polished short film. No experience necessary.

MEDIA DESIGN: Visual Communication 9/10/11

We are constantly exposed to visual images. They are used to impress us, teach us, and oftentimes to sell us things. In this course you will learn how to make great images, using colour and design practices proven to be effective. We will use a range of tools, including Photoshop but also the simple filters and tools you use on Insta. This course will teach you how to make your images communicate powerfully.



MUSIC

CONTEMPORARY MUSIC: Rockband 9/10/11

Students will explore how different genres of rock are rooted in history, culture, and community; and will explore how music can be used as a tool to change the world, and as a vehicle for better understanding ourselves. Students will explore the musical, technical, and communal aspects of playing and performing as a band. Prior musical experience is not required; students will be supported to develop their skills in one or more of the following areas: acoustic guitar, electric guitar (rhythm or lead), bass guitar, keyboard/synth, drums, vocals (lead or backing), audio missing. Students are welcome to bring their own instruments and a small number of shared instruments will be available.

INSTUMENTAL MUSIC: Guitar 9/10/11

Students will learn the fundamental skills needed to play the guitar. Students will work on beginner music theory, finger mechanics, rhythm, melody, chords and building their ears to excel in music. Students will apply musical skills, understandings, and techniques they learn throughout the course to perform collaboratively in both solo and ensemble contexts. Musical experience is not required. Acoustic guitars will be provided. Students may bring their own acoustic guitar.



THEATRE

DRAMA 9/10/11

Students will have the opportunity to explore storytelling, creativity, improvisation, role play, movement, characterization, problem solving, collaboration, and personal reflection. This course is centered on an ability to work in groups or pairs. Students will have opportunities to informally and/or formally present their work in front of an audience. Drama communicates ideas, emotions, and perspectives. Active participation in drama creates personal and cultural connections and reveals insights into the human experience, exploring our identity and a sense of belonging. Students may also receive credit for Theatre Company and Production within this course pathway.

PAST DEEP DIVE SELECTIONS



Computer Studies & Graphic Art

VIDEO GAME DEVELOPMENT: GAME JAM

Students learned elements of game development like graphic design, coding, story writing and game design then created their own mini game.

Songwriting & Composition

ORGANIZED NOISE: SONGWRITING

Students learned about song structure, chord progressions, and band collaboration on their way to creating songs of their own.

Props, Costumes, Hair & Make-up

THEATRE PRODUCTION & DESIGN

Students were given the opportunity to learn about the design process in the creation of a live performance using Shakespeare's *Midsummer Night's Dream* as the source material. Learning about the roles of costume, hair, make-up, and props designers and how their craft impacts a production.

Creative Writing

WRITING & PUBLISHING

Students learned to design and create a polished and published piece of writing (comic book, graphic novel, children's book, poetry anthology... etc)

Theatre Lighting, Sound & Set Design

TECHNICAL PRODUCTION & DESIGN

Students were given the opportunity to learn about the design process in the creation of a live performance using Shakespeare's *Midsummer Night's Dream* as the source material. Learning about the roles of lighting, sound and set design and how their craft impacts a production.

Baking Fundamentals

BAKING & PASTRY ARTS

Students learned the fundamentals of baking and created and designed a variety of breads, cakes, pastries, cookies and other baked goods.

Culture, Language & Art

JAPAN STUDIES

Students were able to explore the language and culture of Japan and conduct an independent exploration on a cultural topic of their choice.

Survival, Exploration, Adventure

OUTDOOR WILDERNESS TRAINING

Students equipped themselves with the tools needed to survive in the wilderness while exploring parts of the Fraser Valley they have never been.