

Arts Education: Music

The Brooks Music Department students are young musicians who are dedicated to their ensembles and have learned how to aim for excellence! We have a variety of choral and instrumental ensembles that explore both concert and jazz music. We are always searching for new and creative ways to perform, record and rehearse our music. Our “family” like environment creates lifelong friendships through the music that we work on together.

MUSIC 8

CONCERT BAND (MMU—08) STRINGS (MMU—09---STR)

MUSIC 9

CONCERT BAND (MMU—09) JAZZ BAND JAZZ CHOIR

MUSIC 10: CONCERT BAND (MMCB-10)

Recommended prerequisite - MCB9 or by permission of the instructor.

Stress is on fundamental skills which will prepare students for performance at the senior levels, but still many aesthetic moments are reached through rehearsals and public performances. Activities will include public concerts, festivals, and rehearsals outside of class time. Concerts are a necessary part of a good band program, and are a requirement of this course. A spring trip is usually one of our activities and it is expected that students will participate. Solo and ensemble playing will also be explored outside of class time. If a student cannot travel because of the expense (or some other reason), the student's grade will not be affected. High standards and expectations are called for in this group.

INSTRUMENTAL MUSIC 11 and 12: CONCERT BAND (MIMCB11) (MIMCB12)

Recommended prerequisite - MCB10 or by permission of instructor.

In Concert Band 11 students extend their practical and theoretical knowledge of music and perform a wide variety of music. The band gives many performances during the year at festivals, concerts, school assemblies and public ceremonies. A number of trips and activities take place during the year. Students are expected to participate in these and the extra rehearsals needed to prepare for these activities. High standards and expectations are called for in this group.

Concert Band 12 is for students who wish to perfect and advance their abilities in both the practical and theoretical knowledge of music. Students are encouraged to meet high standards and to extend their ability to the maximum. The band gives many

performances during the year at festivals, concerts, school assemblies and public ceremonies. In Concert Band 12 students are expected to set a good example to other students through their participation, contributions and dedication to the total band's development.

Out-of-town trips may involve expenses which must be met by students. If a student cannot travel because of the expense (or some other reason), the student's grade will not be affected.

INSTRUMENTAL MUSIC 10, 11, 12: JAZZ BAND (MIMJB-10; MIMJB11, MIMJB12)

IM: Jazz Band 10, 11 and 12 are courses which are taken as additional courses outside of the normal school timetable. Auditions may be necessary for students who play saxophone, cornet/trumpet, trombone, bass, guitar and drums. This group is a performance class and will perform several times per year at concerts and school assemblies. Students will be expected to perform in all concerts unless at least two weeks' notice is given to the group. Improvisation and jazz style will be studied and a wide variety of jazz music will be performed.

CHORAL MUSIC 10, 11 AND 12: CONCERT CHOIR (MMCC-10; MCMCC11 & MCMCC12)

In this course students will learn the basic skills of good singing - intonation, tone quality, pronunciation, balance, flexibility and ability to follow the conductor. In addition, they will gain experience in singing in foreign languages, learn music history and theory, and develop a basic understanding of the piano keyboard. They will perform a variety of choral literature that will include repertoire from classical, pop, and jazz. Opportunity to perform in out-of-town festivals and tours is optional.

**BA CHORAL MUSIC/CHAMBER CHOIR 10, 11, 12
(YVPA-0BCHA, YVPA-1BCHA, YVPA-2ECHA) (OTT)**

*CM: Concert Choir, IM: Concert Band or CM: Vocal Jazz;
by audition only.*

BA Chamber Choir, which takes place outside the timetable, is a select ensemble of students wishing an even more demanding experience in performance of classical and contemporary choral literature. Students will experience more extensive training in vocal technique, repertoire, theory and keyboard skills. Students wishing to participate in this ensemble should be highly motivated, dedicated and have a basic understanding in theory and keyboard.

Admission by audition.

**CHORAL MUSIC 10, 11, 12: VOCAL JAZZ
(MMVJ-10; MCMJV11, & MCMJV12) (OTT)**

Audition and previous choir experience required.

CM: Vocal Jazz 10, 11 and 12 take place outside the timetable. It is highly encouraged that students wishing to participate in Vocal Jazz be a member of a large ensemble which includes Concert Choir, Chamber Choir, and Concert Band. Priority for membership in a CM: Vocal Jazz Choir will be given to students participating in one of these ensembles although with instructor's permission exceptions may be considered. *Admission by audition.*

**MUSIC: COMPOSITION AND TECHNOLOGY 11,
12 (MMCT-11, MMCT-12)**

Recommended prerequisite:

MCT 11 - none-

MCT 12 - MCT 11 or Grade 2 Theory Royal
Conservatory of Music

These courses are for students interested in writing music for their own pleasure and for those interested in music and/or a music-related career. Students will be instructed in notation, time signatures, scales, key signatures, chords, music forms, orchestration and music history. Students will become familiar with synthesizers, computers and midi.