ACCOUNTING 11 AC11 Grade Level 11 Credits 4.000

Accounting 11

Want to be successful in business? Then take Accounting. Accounting is the language of business. Accounting 11 will give you a sound understanding of both accounting procedures and accounting principles, thinking skills, computer literacy and well-developed personal characteristics. Computer exercises and projects will help you to develop problemsolving and analytical skills. You will also learn how to balance a cheque book and calculate payroll deductions. Decision-making based on financial information is encouraged throughout the course. Learning how to keep track of financial information is essential if you want to enter a career in business.

ACCOUNTING 12 ACC12 Grade Level 12 Credits 4.000

Accounting 12

Accounting 12 will prepare you to enter the accounting profession with a solid foundation of skills to meet the demands of the business world. You will use industry-standard software to prepare financial statements for various types of companies. Analyzing data and making decisions based on the information you have prepared is also part of this course.

APPRENTIC WRKPL MATH 10

AWM10 Grade Level 10 Credits 4.000

Apprenticeship and Workplace Math 10

Recommended: Any Math 9 course. Students taking this course will be expected to take Apprenticeship and Workplace Math 11 for their next math course. Topics will include measurement, geometry (solving objects and use of trigonometry), proportional reasoning, personal income and algebra. There is a provincial examination at the end of this course.FULTON CALCULATOR POLICY: Students will need a scientific calculator. We recommend Sharp EL-520W or Casio FX-300MS. We do not allow Sharp EL-W534 or Casio FX-300ES.

APPRENTIC WRKPL MATH 11

AWM11 Grade Level 11 Credits 4.000

Apprenticeship and Workplace Math 11

Recommended: Any Math 10 level course. Topics will include measurement, trigonometry, linear relations, statistics, probability and real life applications such as buying a car or starting a small business.

FULTON CALCULATOR POLICY: Students will need a scientific caclulator. We recommend Sharp EL-520 or Casio FX-300MS. We do not allow Sharp EL-W534 or Casio FX-300ES.

ART FOUNDATIONS 11

AF11 Grade Level 11 Credits 4.000

Art Foundations 11

Students will be engaged in creating with, and responding to, a wide range of 2D and 3D art processes selected from drawing, painting, sculpture, printmaking and graphic design. Within each area, they will explore image development and design strategies, technical skill development, and context(s). Art history, art criticism and exploration of a range of art careeers is integral to the course.

ART FOUNDATIONS 12

AF12 Grade Level 12 Credits 4.000

Art Foundations 12

Students work at an advanced level with a range of 2D and 3D art processes, building upon content from visual art at the grade 11 level. Students increase their level of

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sophistication, complexity and independence as they further develop technical competence in the selection and use of a variety of materials and processes, the manipulation of the elements of design and the development of personal imagery. Visual literacy will be enhanced through art criticism and the study of the relationships between context(s) and the visual arts. Students will document and evaluate their creative process and product and continue to explore a range of visual art careers.

AUTOMOTIVE TECH 11

AT11

Grade Level 11

Credits 4.000

Automotive Technology 11

This course is designed for the student with very little auto shop experience. The first section is on the theory of the internal combustion engine and the proper use of simple hand tools. Lab work will be done on both school and student-provided motors. The second part of this course will be on automotive theory as well as automotive service and repair. Students will study the various systems in today's cars and perform the routine service that is required. Theory and research into related technologies make up an important part of this course.

AUTOMOTIVE TECH 12

AT12

Grade Level 12

Credits 4.000

Automotive Technology 12

Recommended: AT11 This course builds on the theory and practical lab work covered in Automotive Technology 11. Students should be self-motivated and prepared to do in-depth research and project work.

BA CREATIVE WRITING 11

YCW11

Grade Level 11

Credits 4.000

BA Creative Writing 11

This course is designed for the creative writers interested in exploring several styles of writing in a simple workshop format that offers students an individual opportunity to discover their interests and talents as writers. The course will build on student strengths and aid in the development of critical skills.

BA EN LANG DEV 10

YELD10

Grade Level 10

Credits 4.000

BA English Language Development 10

English Language Development is a Board-Approved course. The main objective of the course is to improve students' understanding and usage of the English language through reading, writing, listening and speaking. The course focuses on meeting student's individual language needs while preparing students for success in future English courses.

BA EN LANG DEV 11

YELD11

Grade Level 11

Credits 4.000

BA English Language Development 11

English Language Development is a Board-Approved course. The main objective of the course is to improve students' understanding and usage of the English language through reading, writing, listening and speaking. The course focuses on meeting student's individual language needs while preparing students for success in future English courses.

BA FOOTBALL SKILLS 10

YFB102

Grade Level 10

Credits 4.00

This course will give students a comprehensive understanding of all facts of the game of football. Topics will include offensive and defensive skills and techniques. Students will learn the rules of the game as well as the terminology involved. There will also be a unit on weight training and healthy living. Classes will be held both in the classroom and on

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the field; formative and summative evaluation will be used to measure students' practical and technical understand of course content.

BA FOREST MANAGEMENT 12

YFM12 Grade Level 12

Credits 4.000

BA Forest Management 12

Recommended: BI11, CH11, PH11 or ESC11 This couse is an outdoor education experience that is designed to give students opportunities to experience the wilderness, learn technical skills useful in areas of outdoor employment and develop environmental attitudes useful in managing and protecting all environmental resources. Class porjects will include: - tree identification and sampling forest and range ecology and stream management - orienteering and mapping - resource use and management recreation management - fire and pest control - fish & wildlife studies wilderness survivor - wetland ecology - habitat enchancement Students will gain work experience credits during this course. Since a good portion of this class is outdoors, students will need to provide their own footwear and rain protection.

BA LEADERSHIP 10

YLD10

Grade Level 10

Credits 4.000

BA Leadership 10

This course meets outside regular class time. Students take a leadership role in assemblies, school dances, Spirit Days and other activities during the year.

BA LEADERSHIP 11

YLD11

Grade Level 11

Credits 4.000

BA Leadership 11

This course meets outside regular class time. Students take a leadership role in assemblies, school dances, Spirit Days and other activities during the year.

BA LEADERSHIP 12

YLD12

Grade Level 12

Credits 4.000

BA Leadership 12

This course meets outside regular class time. Students take a leadership role in assemblies, school dances, Spirit Days and other activities during the year.

BA MATH LRNG STRA 10

YMLS10

Grade Level 10

Credits 4.000

BA Math Learning Strategies 10

This course is provided to those students who struggled with Math 9 (less than 65%) and would like to continue with Foundations of Math 10. Students will be given more skill development in algebra, measurement and trigonometry. Upon completion of this course, students will be prepared for Foundations of Mathematics and Pre-Calculus 10. FULTON CALCULATOR POLICY: All math students will need a scientific calculator. We recommend Sharp EL-520 or Casio FX-300MS. We do not allow Sharp EL-W534 or Casio FX-300ES.

BA METAL ART 10

YMTA10

Grade Level 10

Credits 4.000

BA Metal Art 10

This course is focused on creating artistic metal projects and jewelry. Students will incorporate creativity and design while learning the basic processes of casting, metal manipulation and joining. Projects may include rings, earrings, pendants, bracelets, chain making, belt buckles, picture frames, jewelry boxes, flowers, candle holders and stained glass. The course has a more in-depth outlook on skills learned in the grade 9 course.

BA PEER TUTORING 11

YPT11 Grade Level 11

Credits 4.000

BA Peer Tutoring 11

ACADEMIC Recommended: teacher approval. This course will be offered to those students who enjoy helping others, have a solid academic standing, attend regularly and are conscientious. Peer tutoring provides students with an opportunity to assist other students by working with an individual student to improve academic performance or with a class to help with daily progress. APPLIED SKILLS This course is offered to those students who wish to pursue experiences and technical knowledge beyond the basic scope of an applied skill course. These tutors help individual students as well as the class as a whole to work safely and effectively. Students will be able to develop their leadership skills while acting as role model for younger students.

BA PEER TUTORING 12

YPT12

Grade Level 12

Credits 4.000

BA Peer Tutoring 12

ACADEMIC Recommended: teacher approval. This course will be offered to those students who enjoy helping others, have a solid academic standing, attend regularly and are conscientious. Peer tutoring provides students with an opportunity to assist other students by working with an individual student to improve academic performance or with a class to help with daily progress. APPLIED SKILLS This course is offered to those students who wish to pursue experiences and technical knowledge beyond the basic scope of an applied skill course. These tutors help individual students as well as the class as a whole to work safely and effectively. Students will be able to develop their leadership skills while acting as role models for younger students.

BA PSYCHOLOGY 12

YPSY12

Grade Level 12

Credits 4.000

BA Psychology 12

This course investigates the questions "Why do people act, think and feel the way they do?". Topics may include perception, memory, intelligence, motivation, learning, emotional and intellectual growth, conditioning and personality, normal and abnormal behaviour, group processes, peer pressure, aggression and conformity, socialization and child development. The theories of some prominent psychologists are examined. Students may be involved in an extensive field study program designed to connect theory to practice.

BA THEATRE PRODCTN 10

YTPR10

Grade Level 10

Credits 4.000

BA Theatre Production 10

Co-requisites:

ACTORS MUST BE IN

DRAMA OR HAVE PREVIOUS EXPERIENCE IN DRAMA AT GRADE 9 LEVEL. This is a performance course that will result in play being researched, rehearsed and performed. The performances and technical rehearsals will take place outside the timetable. There will be three separate "streams" involved in the production. ACTORS-SKILLS: workshops, character development, staging of the performance in rehearsal. Skills equal to TPA11/12. TECHNICAL THEATRE SKILLS: Students will design/construct set, costumes, props, and design lighting and sound requirements. Skills equal to DRD10 or TRP11/12.

BA THEATRE PRODCTN 11

YTPR11

Grade Level 11

Credits 4.000

BA Theatre Production 11

Co-requisites:

ALL ACTORS MUST BE

IN DRAMA OR HAVE PREVIOUS EXPERIENCE IN DRAMA AT GRADE 9 LEVEL.

This is a performance course that will result in play being researched, rehearsed and

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performed. The performances and technical rehearsals will take place outside the timetable. There will be three separate "streams" involved in the production. ACTORS-SKILLS: workshops, character development, staging of the performance in rehearsal. Skills equal to TPA11/12.

TECHNICAL THEATRE SKILLS: Students will design/construct set, costumes, props, and design lighting and sound requirements. Skills equal to DRD10 or TPR11/12.

BA THEATRE PRODCTN 12

YTPR12

Grade Level 12

Credits 4.000

BA Theatre Production 12

Co-requisites:

ALL ACTORS MUST BE IN DRAMA OR HAVE PREVIOUS EXPERIENCE IN DRAMA AT GRADE 9 LEVEL. This is a performance course that will result in play being researched, rehearsed and performed. The performances and technical rehearsals will take place outside the timetable. There will be three separate "streams" involved in the production. ACTORS-SKILLS: workshops, character development, staging of the performance in rehearsal. Skills equal to TPA11/12.

TECHNICAL THEATRE SKILLS: Students will design/construct set, costumes, props, and design lighting and sound requirements. Skills equal to DRD10 or TPR11/12.

BA WOODCRAFT PRODUCTS10

YWC10

Grade Level 10

Credits 4.000

BA Woodcraft Products 10

Explore the creative aspects of wood and technology in this introductory design course. Students will have the opportunity to include a variety of mixed mediums in a shop environment. Major topics include the following mixed mediums: tile mosaics, glass etching and carving. Students will be required to complete a number of class projects and a final individual project.

BA YEARBOOK 10

YYB10

Grade Level 10

Credits 4.000

BA Yearbook 10

This challenging course runs for 3 hours per week (plus production time) outside of the school timetable for all four terms. A cooperative team approach develops many skills required in the workplace. This is a graphic design and journalism-related course with the primary objective of producing the school yearbook.

Classroom instruction will include desktop publishing with PageMaker 6.5, writing, photography, journalism principles and skills, layout design, computer graphic design, interviewing, advertising and marketing. At the grade 12 level, students have leadership opportunities that lead to highly-valued personal skills in the marketplace. Class size is limited and enrollment is subject to teacher approval.

BA YEARBOOK 11

YYB11

Grade Level 11

Credits 4.000

BA Yearbook 11

This challenging course runs for 3 hours per week (plus production time) outside of the school timetable for all four terms. A cooperative team approach develops many skills required in the workplace. This is a graphic design and journalism-related course with the primary objective of producing the school yearbook.

Classroom instruction will include desktop publishing with PageMaker 6.5, writing, photography, journalism principles and skills, layout design, computer graphic design, interviewing, advertising and marketing. At the grade 12 level, students have leadership opportunities that lead to highly-valued personal skills in the marketplace. Class size is limited and enrollment is subject to teacher approval.

BA YEARBOOK 12

YYB12 Grade Level 12

Credits 4.000

BA Yearbook 12

This challenging course runs for 3 hours per week (plus production time) outside of the school timetable for all four terms. A cooperative team approach develops many skills required in the workplace. This is a graphic design and journalism-related course with the primary objective of producing the school yearbook.

Classroom instruction will include desktop publishing with PageMaker 6.5, writing, photography, journalism principles and skills, layout design, computer graphic design, interviewing, advertising and marketing. At the grade 12 level, students have leadership opportunities that lead to highly-valued personal skills in the marketplace. Class size is limited and enrollment is subject to teacher approval.

BC FIRST NATIONS ST 12

FNS12

Grade Level 12

Credits 4.000

BC First Nations Studies 12

This course is designed to provide students with active and interactive learning opportunities to better understand the First Nations people, in what is now known as British Columbia. This includes the Okanagan peoples. The students will learn about some of the tradions, values, beliefs, philosophies and issues within historical, contemporary and furture contexts. Topics range from origins and roots, governance, differences and similarities among First Nations peoples in this part of Turtle Island, stereo-typing, racism, current issues, what is going on in our own back yard and considering how this affects you. This course meets the graduation requirement for Social Studies 11 and has a provincial examination worth 20% of the final mark at the end of this course.

BIOLOGY 11 BI11 Grade Level 11 Credits 4.000

Biology 11

Recommended: SC10 with a 67% or better This is a demanding course that required memorizing large amounts of material. Biology 11 is a lab-focused course consisting of six main themes: a) Mycology - the study of fungi b) Microbiology - viruses, monerans, protists c) Adaptation and Evolution; Darwinian evelution; Mechanisms of evolution. d) Ecology - the study of the relationships between organisms and the environment e) Plant biology - the study of plant physiology f) Animal biology - the study of animal diversity, taxonomy and physiology with several dissections

BIOLOGY 12 BI12 Grade Level 12 Credits 4.000

Biology 12

Recommended: BI11 with a 67% or better Biology 12 is a lecture-focused course and has two main themes: a) Human anatomy and physiology b) Cellular biology and biochemistry It is strongly recommended that students take Chemistry 11 prior to or concurrent with Biology 12. This is an interesting but very demanding course. Be prepared to memorize large amounts of information.

BUSINESS COMP APP 11

BCA11

Grade Level 11

Credits 4.000

Business Computer Applications 11

This course provides the opportunity for students to gain an understanding of the computer as a problem-solving tool in a variety of settings. The course includes such topics as Microsoft Office - word processing with Word, spreadsheets with Excel, database with Access and Presentations with PowerPoint, Desktop Publishing using Microsoft Publisher, Web Page Design using Front Page, Video Editing using ULead Video Studio, Image

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manipulation and creation using Paint Shop Pro. Data processing integrates the Internet throughout this course. There is also an extensive unit on web page design and image creation.

CALCULUS 12 Credits 4.000

Calculus 12

Recommended: Principles of Math 12 with 80% or higher recommended Students who have not already completed Principles of Math 12 will be expected to take it prior to taking Calculus. This college-preparation course includes topics from first year calculus. Any students wishing to extend their mathematical studies to the post-secondary level will find this course valuable. The course entails limits and extensive work with the derivative. Problem solving using differentiation along with the introduction of the integral help make this a solid foundation on which to build first year calculus courses.

FULTON CALCULATOR POLICY: All students in this course will need a graphing calculator. We recommend Texas Instruments TI-83 Plus. For those unable to purchase one, we have some available for use.

CARPENTRY & JOINERY 11

CJ11

Grade Level 11

Credits 4.000

Carpentry & Joinery 11

This course is designed for students who wish to build a self-directed wood project. Students will first build a test project and then have the opportunity to build a project of their choice within their skill/ability level. Included in this course will be estimating quantities and costs of materials as well as learning about wood identification. Students will learn about the different types of joinery used in furniture construction as well as basic house construction. Wood Technology 9 or 10 is recommended but not required. Individual project selection may result in material costs above that supplied by the school.

CARPENTRY & JOINERY 12

CJ12

Grade Level 12

Credits 4.000

Carpentry & Joinery 12

This course is a continuation of CJ11. Students will again have the opportunity to build a self-directed project of their choice within their skill/ability level. Emphasis will be placed on advanced furniture construction and house construction terminology. Students will be estimating quantities and costs of materials as well as learning about wood identification. Wood Technology 9, 10 or 11 is recommended but not required. Individual project selection may result in material costs above that supplied by the school.

CERAMICS 9 CER9 Grade Level 9 Credits 4.000

Ceramics 9

In this sculpture course, students design and build three-dimensional art works. Students address their individual skill development and use a variety of materials while exploring the impact of context, image development and design strategies as they relate to three-dimensional mediums. Drawing is an integral part of this course. No experience is necessary.

CHEMISTRY 11 CH11 Grade Level 11 Credits 4.000

Chemistry 11

Recommended: SC10 with a 67% or better recommended and MA10 Chemical Measurement, Mole Theory, Atomic Models, Elemental Periodicity, Chemical Solutions, Chemical Reactions,

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Credits 4.000

Credits 4.000

Organic Chemistry. Each of these units is presented in historical context, re-creating or describing landmark experiments.

CHEMISTRY 12 CH12 Grade Level 12 Credits 4.000

Chemistry 12

Recommended: CH11 with a 73% or better This is a course on chemical equilibrium. Forward versus reverse reaction rates; general theory; solubility equilibria; acid-base equilibria; oxidation-reduction equilibria. Chemistry 12 requires extensive use of basic Algebra as it applies to advanced chemical concepts. Students should be aware that all tests will be written out-of-class time (i.e. after school).

CIVIC STUDIES 11 CIV11 Grade Level 11 Credits 4.000

Civic Studies 11

This course is one of four parts of the Global Education Program. Students will learn about the governmental process and how to have a voicein decisions. They will also study the history of human rights law in Canada. There is a mandatory provincial exam worth 20% of the final mark.

CJP12

COM11

Grade Level 12

Grade Level 11

CJ WOODCRAFT PROD 12

Carpentry and Joinery 12: Woodcraft Products
Explore the creative aspects of wood and technology in this advanced design course.
Students will have the opportunity to work independently and include their choice of the following mixed mediums: tile mosaics, glass etching and carving. Students will be required to complete class projects and a final indivdiual project.

COMMUNICATIONS 11

Communications 11

The main emphasis remains on written material. This program follows English 10 and is intended to provide an alternative to English 11 for those students who have had difficulties with English 10. This course fulfils the Language Arts 11 provincial graduation requirement. Emphasis will be placed on the use of standard English and practical writing. Literature selections are incorporated where appropriate. This course is followed by Communications 12 which fulfils the Language Arts 12 provincial graduation requirement.

COMMUNICATIONS 12 Communication Communicatio

Communications 12

This program follows Communications 11 and is also intended to provide an alternative to English 12 for those students who have had difficulties with English 10/11. This course fulfills the Language Arts 12 provincial graduation requirement. For information about entrance requirements for individual post-secondary institutions, please see your counsellor. Communications 12 focuses on reading, writing, speaking and listening. It emphasizes the mastery of standard English and practical communication skills. Literature selections are incorporated where appropriate. There is a provincial examination worth 40% of the final mark at the end of this course.

COOK TRAINING 11A CKT11A Grade Level 11 Credits 4.000

Cook Training 11A

This is an introductory course for professional cooking. Students will learn the basics of

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working in a commercial kitchen. Knife skills, Food Safe, kitchen staples, and teamwork are just part of what each student will learn. Students will be evaluated on both practical work and theory. There are no pre-requisites for this class but Foods 9 and/or 10 are desirable.

COOK TRAINING 11B

CKT11B Grade Level 11

Credits 4.000

Cook Training 11B

Recommended: CKT11A Students will reinforce the skills learned in CKT11A. They will be given more responsibility and the expectations of their practical skills will increase. Evaluation in this course is based on in-class practical work and culinary theory.

COOK TRAINING 11C

CKT11C

Grade Level 11

Credits 4.000

Cook Training 11C

Recommended: CKT11B Students will reinforce the skills learned in CKT11A and CKT11B. They will be given more responsibility and the expectations of their practical skills will increase. Evaluation in this course is based on in-class practical work and culinary theory.

COOK TRAINING 12A

CKT12A

Grade Level 12

Credits 4.000

Cook Training 12A

Recommended: CKT11A with C+ or better or CKT11C Students take an active role in the daily running of school food services. They will be dynamically involved in the making of stocks, soups, entrees, vegetables and desserts. They will gain customer skills through the daily lunch service as well as taking on roles of responsibility, assisting the CKT11 students in the class. Evaluation in this course is based on in-class practical work and culinary theory.

COOK TRAINING 12B

CKT12B

Grade Level 12

Credits 4.000

Cook Training 12B

Recommended: CKT12A Students take on supervisory roles in the daily running of the kitchen while continuing to increase their practical and theoretical knowledge. They will gain knowledge of meat and poultry, sauces, salads, baking and international cooking. Evaluation in this course is based on in-class practical work and culinary theory.

COOK TRAINING 12C

CKT12C

Grade Level 12

Credits 4.000

Cook Training 12C

Recommended: CKT12A Students take on supervisory roles in the daily running of the kitchen while continuing to increase their practical and theoretical knowledge. They will gain knowledge of meat and poultry, sauces, salads, baking and international cooking. Evaluation in this course is based on in-class practical work and culinary theory.

DRAMA 10: GENERAL

DRG10

Grade Level 10

Credits 4.000

Drama 10: General

This course provides opportunities for students to work together in all elements of theatre and is considered a senior level course so students are expected to be highly-motivated. The course introduces essential elements of character building, stage presence, voice and movement as well as creative drama and improvisation. Theatrical styles that are employed include physical comedy, realism, collective creation, and Shakespeare. Students will be encouraged to present scene-work publicly and will be

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given preference in extracurricular productions.

DRAMA 10: THEATRE PERF

DRR10

Grade Level 10

Credits 4.000

Drama 10: Theatre Performance

Admission to this course is ONLY by audition or recommendation by the teacher. This experience is aimed at actors, directors, and stagecraft students who may consider fine arts and/or entertainment business as an option beyond high school (theatre, film, radio, TV). Students will be involved in intensive, hands-on theatre training which will culminate in a non-musical theatre piece which will be performed in various local venues (schools, community centres). Students must be self-motivated, disciplined and willing to put in rehearsal and performance time outside the timetable. If you are interested, contact the drama teacher to book an appointment for an audition BEFORE course selections are due. Grade 10's will register in DRR10.

DRAMA 10: THEATRE PROD

DRD10

Grade Level 10

Credits 4.000

Drama 10: Theatre Production

Recommended: Drama 9 and interview with teacher. These courses will introduce students to the technical and production areas of theatre and will provide an overview of the following: stage management, lighting design, set design and construction, sound, props, costume design and makeup. Students will gain hands-on experience in these areas and then form the design and production crews for extracurricular school plays. Students may choose to take an additional Technical Theatre class for extra credits. Please see the teacher for more details. Students who enroll in these courses may be expected to attend some after school sessions and to attend all technical rehearsals and performances for the plays.

DRAMA 9 DR9 Grade Level 9 Credits 4.000

Drama 9

This course provides opportunities for students to work together in all elements of drama. The course introduces essential elements of character building, stage presence, voice and movement as well as creative drama and improvisation. Many theatrical styles are explored and students will have the opportunity to perform publicly in studio presentations. Students enrolled in this class will be given preference in extracurricular productions. Attendance at drama productions is strongly encouraged.

DRAWING & PAINTING 9

DRP9

Grade Level 9

Credits 4.000

Drawing and Painting 9

Drawing, painting, printmaking and mixed media processes provide for the basic understanding of art with a two-dimensional emphasis. Students address their individual skill development and use a variety of materials while exploring the impact of context, image development and design strategies as they relate to two-dimensional mediums. No experience is necessary.

EARTH SCIENCE 11

ESC11

Grade Level 11

Credits 4.000

Earth Science 11

Recommended: SC10 Earth Science 11 is a course designed to provide Senior Secondary students with a background knowledge and opportunity to investigate their earth, its materials and its processes. Topics will be studies from the areas of Astronomical Sciences (stellar systems, solar systems), Geological Science (earth's crust, the changing planet, fossils, renewable and non-renewable resources, geological time),

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Oceanographic and Atmospheric Sciences (oceans, weather).

EN 10 FIRST PEOPLES

EFP10

Grade Level 10

Credits 4.000

English 10 First Peoples

This course is the academic equivalent of English Language Arts 10 and is open to ALL students. The course provides opportunities for all students to learn about and engage with indigenous creative expression and the world of First Peoples provincially, nationally and internationally. The course focuses on experiences, values, beliefs and lived realities of First Peoples as evidenced in various forms of text, including oral story, speech, poetry, dramatic work, dance, song, film and prose (fiction and non-fiction). The course is designed to enable students to develop the English language and literacy skills and capacities they must have in order to meet British Columbia's graduation requirements.

EN 11 FIRST PEOPLES

EFP11

Grade Level 11

Credits 4.000

English 11 First Peoples

This course is the academic equivalent of English Language Arts 11 and is open to ALL students. The course provides opportunities for all students to learn about and engage with indigenous creative expression and the worlds of First Peoples provincially, nationally and internationally. The course focuses on experiences, values, beliefs and lived realities of First Peoples as evidenced in various forms of text, including oral story, speech, poetry, dramatic work, dance, song, film and prose (fiction and non-fiction). The course is designed to enable students to develop the English language and literacy skills and capacities they must have in order to meet British Columbia's graduation requirements.

EN 12 FIRST PEOPLES

EFP12

Grade Level 12

Credits 4.000

English 12 First Peoples

This course is the academic equivalent of English Language Arts 12 and is open to ALL students. The course provides opportunities for all students to learn about and engage with indigenous creative expression and the worlds of First Peoples provincially, nationally and internationally. The course focuses on experiences, values, beliefs and lived realities of First Peoples as evidenced in various forms of text, including oral story, speech, poetry, dramatic work, dance, song, film and prose (fiction and non-fiction). The course is designed to enable students to develop the English language and literacy skills and capacities they must have in order to meet British Columbia's graduation requirements.

ENGLISH LITERATURE 12

LIT12

Grade Level 12

Credits 4.000

English Literature 12

This course presents a panoramic view of English Literature from approximately 500 AD to the present. It covers material from the Arthurian legends to the biting satire of Swift, from the romantic rebellion to the shattering of Victorianism in the 20th Century. It provides an insight into the people of each historical time through the study of their most famous literary and dramatic works.

ENGLISH 10 EN10 Grade Level 10 Credits 4.000

English 10

This course is a transition course between junior and senior English. The six strands introduced in grade 8 and developed in grade 9 continue to be expanded. Emphasis is placed

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on multi-paragraph composition, an analytical and interpretive approach to literature and further development of language skills. There is a provincial examination worth 20% of the final mark at the end of this course.

ENGLISH 11 EN11 Grade Level 11 Credits 4.000

English 11

All the English programs involve a multimedia approach to the study of speaking, listening, reading, viewing, writing, and representing as well as the study of language and literature. The main emphasis remains on written material. In keeping with the English Language Integrated Resource Package, cross-curricular interests will be addressed. English 11 is a rich and challenging study of language and literature. It is designed to lead to English 12 and to a post-secondary education at the college or university level. The 6 strands begun in grade 8, 9 and 10 are extended with an emphasis on writing essays, distinguishing between fact and opinion and analyzing sophisticated literary works

ENGLISH 12 EN12 Grade Level 12 Credits 4.000

English 12

All the English programs involve a multimedia approach to the study of speaking, listening, reading, viewing, writing, and representing as well as the study of language and literature. The main emphasis remains on written material. In keeping with the English Language Integrated Resource Package, cross-curricular interests will be addressed. English 12 is a challenging course that covers a full range of language and literature studies. It advances and consolidates skills developed throughout the grade 8-12 program. On the language side, it focuses on developing stylistic and rhetorical skills and on mastering English usage; essay writing is covered in detail. On the literature side, the course emphasizes a critical, analytical and evaluative approach to the many and varied works studied. English 12 is an academic program; students should consider Communications 12 if they have less than a 60% standing in English 11. There is a provincial examination worth 40% of thefinal mark at the end of this course.

ENGLISH 8 EN8 Grade Level 8 Credits 4.000

English 8

English 8 is an introductory course that provides students with opportunities for personal and intellectual growth through speaking, listening, reading, writing and representing to make meaning of the world and to prepare them to participate effectively in all aspects of society. The course includes studies of contemporary and classic literature.

ENGLISH 9 EN9 Grade Level 9 Credits 4.000

English 9

English 9 develops and extends opportunities for personal and intellectual growth through speaking, listening, reading, writing and representing to make meaning of the world and to prepare them to participate effectively in all aspects of society. The course includes studies of contemporary and classic literature. Includes an introductory to the essay.

EXPLORATIONS AP SK 8

EXPA8 Grade Level 8 Credits 4.000

Explorations 8 - Applied SKills & Fine Arts

These courses are an introduction to technical education. Areas that may be covered in this program are: Foods, Textiles, Metalwork or Woodwork.

EXPLORATIONS FN ARTS 8

EXPF8

Grade Level 8

Credits 4.000

Explorations Fine Arts 8

These courses are an introduction to fine arts education. Areas that may be covered in this program are: Drama 8 and Visual Art 8.

FDN & PRE-CALC MATH 10

FMP10

Grade Level 10

Credits 4.000

Foundations of Math & Pre-Calculus 10

Recommended: MA9, preferably with a mark of C+ or better. In addition to the extension and continuation of most of the topics introduced in MA9, the student will work with measurement, factoring and irrational numbers, rational and integral exponents, polynomials, linear relations and functions. There is a provincial examination at the end of this course worth 20% of the final mark.

FULTON CALCULATOR POLICY: Students will need a scientific calculator. We recommend Sharp EL-520W or Casio FX-300MS. We do not allow Sharp EL-W534 or Casio FX-300ES.

FOODS & NUTRITION 10

FDN10

Grade Level 10

Credits 4.000

Foods & Nutrition 10

This course expands and develops upon the basic principles and skills introduced in FDN09. Students will explore nutrition, preservation, baking and meal preparation using whole foods. Shopping, budgeting and cost comparison of home cooking versus packaged foods will be explored. Students who have not taken Foods 9 will be successful if they are willing to put in the extra effort.

FOODS & NUTRITION 11

FDN11

Grade Level 11

Credits 4.000

Foods & Nutrition 11

The focus of this course is to plan and prepare nutritious food. The course explores many current issues in food. Some of the topics covered include ethnic foods and bread making. Students will plan and prepare meals and bake as well as study nutrition and food safety and storage.

FOODS & NUTRITION 12

FDN12

Grade Level 12

Credits 4.000

Foods & Nutrition 12

This course emphasizes previous cooking experience and theory with an opportunity to explore more complex cookery techniques. Advanced food preparation principles, techniques, terminology and equipment are looked at in this course which surveys a broad range of cookery including appetizers, soups, sauces, bread dough, cakes, eggs and milk with consideration given to special diets, special occasions and multicultural dishes. There is an emphasis on the preparation of a wide variety of meals. Sound nutrition and good hygiene are practised.

FOODS 9 FDN9 Grade Level 9 Credits 4.000

Foods and Nutrition 9

This introductory course explores the basic principles and skills in food preparation with a strong emphasis on daily nutrition requirements as recommended by the Canada Food Guide. It also covers a wide range of information and skills in food preparation as it pertains to preservation, baking, meal planning, table service, safety, sanitation and nutrition.

FOUNDATIONS OF MATH 11

FOM11 Grade Level 11 Credits 4.000

Foundations of Math 11

Recommended: FMP10, preferably with a mark of 67 or better. This course is recommended for students who are not going into math and sciences at the post-secondary level. It should also be noted that this math course does not overlap with Pre-Calculus 11. There are different strands of math taught in each course. In addition to the extension and continuation of most of the topics introduced in FMP10, the student will learn about measurement, logical reasoning and geometry proofs, statistics, and relations and functions. A math research project is also a component of the course.

FULTON CALCULATOR POLICY: All students in this course will need a graphing calculator. We recommend Texas Instruments TI-83 Plus. For those who are unable to purchase one, we have some available for use.

FOUNDATIONS OF MATH 12

FOM12 Grade Level 12 Credits 4.000

Foundations of Math 12

RECOMMENDED: FOM11 WITH A MARK OF 67% OR HIGHER. This course is recommended for students who are not going into math or science at the post-secondary level. It should also be noted that this course does not overlap with Pre-Calculus 12. There are different strands of math taught in each course. In addition to the extension and continuation of most of the topics introduced in FOM11, the student will learn about Financial Mathematics, Logical Reasoning, Applications of Set Theory, Conditional Statements, Probability, Permutations and Combinations, Relations and Functions such as polynomial as well as a math research project.

FULTON CALCULATOR POLICY: All students in this course will need a graphing calculator. We recommend Texas Instruments TI-83 Plus. For those who are unable to purchase one, we have some available for use.

FRENCH 10 **FR10** Grade Level 10 Credits 4.000

French 10

Recommended: French 9

The student continues building onto the language and culture covered in grade 9. The objective is learning with enjoyment and is supported with authentic materials and innovative techniques. A greater emphasis is placed on establishing independent oral performance dealing with familiar topics and vocabulary. The approach continues to explore learning contexts using plays, songs, drama and online activities to promotefurther acquisition of the French language.

FRENCH 11 FR11 Grade Level 11 Credits 4.000

French 11

Recommended: French 10

The student continues building onto the language and culture covered in grade 10. The objective is learning with enjoyment and is supported with authentic materials and innovative techniques. A greater emphasis is placed on establishing independent oral performance dealing with familiar topics and vocabulary. The approach continues to explore learning contexts using plays, songs, drama and online activities to promote further acquisition of the French language. French 11 fulfills some entrance requirements for some faculties and universities.

FRENCH 12 FR12 Grade Level 12 Credits 4.000

French 12

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Recommended: FRENCH 11 The student continues building onto the language and culture covered in grade 11. The objective is learning with enjoyment and is supported with authentic materials and innovative techniques. A greater emphasis is placed on establishing independent oral performance dealing with familiar topics and vocabulary. The approach continues to explore learning contexts using plays, songs, drama and online activities to promote further acquisition of the French language. Certain universities require French 12 for entrance into

FRENCH 8 FR8 Grade Level 8 Credits 4.000

French 8

certain programs.

An introductory course into the French language and culture. It is a communicative program requiring participation in conversations, as well as individual and group work. The objective is learning with enjoyment and is supported with authentic materials and innovative techniques. High frequency vocabulary is used in various contexts, including plays, songs, drama, and online activities to promote basic acquisition of language

FRENCH 9 FR9 Grade Level 9 Credits 4.000

French 9

A continuation of the grade 8 program into the French language and culture. The objective is learning with enjoyment and is supported with authentic materials and innovative techniques. The approach is the same communicative one used in grade 8 with similar learning contexts, including plays, songs, drama and online activities to promote further acquisition of the French language. A continued emphasis on high frequency vocabulary will develop more sophisticated language ability.

GEOGRAPHY 12 GEO12 Grade Level 12 Credits 4.000

Geography 12

Recommended: SS11 with a C+ or better Geography 12 is for students with a special interest in the enviornment. This course covers both Physical and Human Geography. Students will investigate the interrelationships between humans and the natural environment. Topics will include resource use and exploitation, weather, climate, erosion and tectonics.

GEOLOGY 12 Grade Level 12 Credits 4.000

Geology 12

Recommended: BI11, CH11, PH11 or ESC11 This science course is a logical follow-up to Earth Science 11 but may be taken by students who have successfully completed any Grade 11 level science course. The main purpose of the couse is to give students a good understanding of the earth's materials, processes and history. Major units of study include: earth minerals, time and the fossil record, internal structures and processes, surface processes, earth resources and the geology of planets. An optional 5-day field trip to the Rockies at a cost of approximately \$300 will take place if enough interest is shown.

GRAD TRANSITIONS GT Grade Level 12 Credits 4.000

Grad Transitions

Graduation Transitions consists of four components: Personal Health, Community Connections, Transition Plan and Exit Interview. The exit interview will include a presentation discussing a transition plan, evidence of 80 hours of physical activity and

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healthy living plan, evidence of 30 hours of community service or work experience, and reflections and evidence on their strengths, achievements and areas of interest. Students must complete these requirements to receive the four Graduation Transition credits required for graduation. The student guide to Graduation Transition is located on the Fulton Website on the Student Zone at www.sd22.bc.ca/fulton on the Student Zone.

HEALTH & CAREER 8

HCE81 Gr

Grade Level 8

Credits 1.000

Health & Career Education 8

The aim of Health and Career Education 8 is to provide students with the knowledge, skills and attitudes that will assist them in making informed decisions related to their health, their education and their future careers.

Topics covered include Education and Careers, Healthy Living, Healthy Relationships, Safety and Injury Prevention, Substance Misuse Prevention and Technology. This course will be interwoven in the six Exploration 8 courses.

HEALTH & CAREER 9

HCE9

Grade Level 9

Credits 4.000

Health & Career Education 9

A three component course-Health & Career Education, Fine Arts, and Applied Skills. Health and Career component provides students with the knowledge, skills and attitudes to assist them in making informed decisions about health, education and careers. It provides the foundation of learning for Planning 10 and represents a continuum of learning, developing and building key concepts and abilities to enable students to become informed decision-makers and active participants in planning and taking responsibility for their own lives. The Applied Skills component is information technology that will take students beyond keyboarding with a holistic approach to the computer. Major areas of study are keyboarding, word processing, Powerpoint, publishing, spreadsheets, exploring the Internet and webpage design. The Fine Arts component consists of students creating, planning, filming and editing videos. They will use different angles, add special effects, sound, music and titles.It includes photography basics and editing photos using Photoshop.

HISTORY 12 HI12 Grade Level 12 Credits 4.000

History 12

Recommended: SS11 with a C+ or better History 12 is for students who have a special interest in historical studies. This course requires an above average competence in reading and writing. History 12 covers world events from 1919 to 1991 with focus on: The World after 1919; Interwar Period; World War II; Post World War II; East-West Tensions; The Atomic Age.

ICT:COMPUTER INF SYS 11

ICTS11

Grade Level 11

Credits 4.000

ICT: Computer Information Systems 11

This course is designed to expose students to the principles behind the operation of the computer. The course includes topics such as Computer Components - learning how computers work, Internet and HTML - understanding how the Internet works, and using Hypertext Markup Language to create web pages, creating custom graphics, Multimedia - using flash to create multimedia documents which incorporate sound, text, images and animation, Network Planning - understanding how networks work, Programming - developing programs which include sound, colour and movement. This course is designated as a grade 11 science course. As there is an extensive unit on web page design and image creation, this course meets the requirements for both applied skills and fine arts.

ICT:COMPUTER INF SYS 12

ICTS12 Grade Level 12

Credits 4.000

ICT: Computer Information Systems 12

In this course, students will further develop the skills learned in Computer Information Systems 11. Topics include computer components - understanding the terms used on a computer specification sheet, designing the best computer; Internet and HTML - creating web pages using mapping, animation, nested frames, JavaScript, video clips, image manipulation; multimedia - designing multimedia documents that incorporate sound, text, images and animation using Macromedia Flash; network planning - designing networks and programming - developing more complex programs.

INDEPEN DIR STUDIES 12A

ID12A

Grade Level 12

Credits 4.000

Independent Directed Studies 12A

This course is part of the Global Education Program. Select this course as well as EN11, YGBE12 and CIV11.

INFORMATION TECH 10

INT₁₀

Grade Level 10

Credits 4.000

Information Technology 10

The Information Technology 10 course will focus on Video Game programming and development. The course will also teach students about computer animation, web page design and photoshop with a portion of the course focusing on Visual Media through Video Editing. The program introduces students to the basics in C++ and Java as well as the basic theories behind video game construction. While making a simple console game, students will learn Basic C++ programming concepts and how to use an integrated development environment (IDE). Students will learn the video game construction process, programming using C++, animating player characters and 3D animation using Macromedia Flash and Blender software.

INTRODUCTORY SPANISH 11

BSP11

Grade Level 11

Credits 4.000

Introductory Spanish 11

Recommended: FR09 or equivalent This is an intensive course designed to prepare students to enter Spanish 11. It is intended for students who have taken or will continue to take another language such as French or German. It covers material spanning three years of comprehensive second language study. Students learn how to tell time, how to greet others, the vocabulary associated with their surroundings and different ways to describe people and objects. Evaluation comprises two unit tests, daily quizzes, several oral exercises, and midterm and final exams. Students must be in Grade 10 or higher.

LAW12 Grade Level 12 Credits 4.000

Law 12

Recommended: SS11 The aim of Law 12 is to help students understand their legal rights, limitations and obligations. It will provide gen eral background information on the following topics: purpose and history of law, rights and freedoms of Canadians, criminal law, drug use, drinking and driving, rights of the accused, trial procedures, sentencing and the Youth Ciminal Justice Act. In addition, family law and civil disputes will be covered.

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LD SOCCER ACADEMY 8A

XLD8AS Gra

Grade Level 8

Credits

LD Soccer Academy 8A

This is one of two courses for Soccer Academy.

LD SOCCER ACADEMY 9A

XLD9AS

Grade Level 9

Credits

LD Soccer Academy 9A

This is one of two courses for Soccer Academy.

LEADERSHIP 8

LDR8

Grade Level 8

Credits 4.000

Leadership 8

This course meets outside regular class time. Students take a leadership role in assemblies, school dances, Spirit Days and other activities during the year.

LEADERSHIP 9

LDR9

Grade Level 9

Credits 4.000

Leadership 9

This course meets outside regular class time. Students take a leadership role in assemblies, school dances, Spirit Days and other activities during the year.

MATHEMATICS 8

MA8

Grade Level 8

Credits 4.000

Mathematics 8

This course includes a review of basic operations with an emphasis on fractions. Developing a number sense by learning about square roots and perfect squares, percents, rates, ratios, multiplying and dividing fractions and integers is a major unit. Other units will include data analysis, probability, linear relations, variables and equations, and shape and space. FULTON CALCULATOR POLICY: students taking this course will need a scientific calculator. We recommend Sharp EL-520W or Casio FX-300MS. We do not allow Sharp EL-W534 or Casio FX-300ES.

MATHEMATICS 8 ADJ

MA8ADJ

Grade Level 8

Credits 4.000

Mathematics 8 Adjusted

This course includes the same outcomes as regular Math 8 with adjustments. Students can only advance to Math 9 Numeracy upon successful completion of this course. FULTON CALCULATOR POLICY: All students in this course will need a scientific calculator. We recommend Sharp EL-520W or Casio FX-300MS. We do not allow Sharp EL-W534 or Casio FX-300ES.

MATHEMATICS 9

MA9

Grade Level 9

Credits 4.000

Mathematics 9

This course is a continuation of topics begun in Math 8. Number sense will include the study of integers with a focus on exponents. Linear relations with graphic, variables and equations/inequalities, properties of circles, study of polygons and scale diagrams, data analysis and probability will also be studied. FULTON CALCULATOR POLICY: All math students will need a scientific calculator. We recommend Sharp EL-520W or Casio FX-300MS. We do not allow Sharp EL-W534 or Casio FX-300ES.

MATHEMATICS 9 NUM

MA9N

Grade Level 9

Credits 4.000

Mathematics 9 Numeracy

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This math course is recommended for students who would struggle to meet the requirements of Math 9. Students will complete only the basic learning outcomes of Math 9 and upon successful completion make take Apprenticeship and Workplace Mathematics 10. FULTON CALCULATOR POLICY: All math students will need a scientific calculator. We recommend Sharp EL-520W or Casio FX-300MS. We do not allow Sharp EL-W534 or Casio FX-300ES.

METALWORK 8 MW81 Grade Level 8 Credits 1.000

Metalwork 8

This course is part of the Grade 8 Explorations series.

METALWORK 9 MW9 Grade Level 9 Credits 4.000

Metalwork 9

This is an introductory course for students wishing to explore basic metalworking procedures and tools. The students will work on projects in basic machining, aluminum casting, sheet metal work, welding and blacksmithing. The emphasis of the course is on the safe and proper use of hand tools and machines.

METALWORK 9: METAL ART MW9MA Grade Level 9 Credits 4.000

Metalwork 9: Metal Art

This course is focused on creating artistic metal projects and jewelry. Students will incorporate creativity and design while learning the basic processes of casting, metal manipulation and joining. Projects may include rings, earrings, pendants, bracelets, chains, belt buckles, picture frames, jewelry boxes, flowers, candle holders and stained glass.

MTL FAB/MACH 11 MFM11 Grade Level 11 Credits 4.000

Metal Fabrication and Machining 11

RECOMMENDED: previous metalwork experience. This is a senior metalwork course for students who wish to work on self-directed projects of their choice. The course will be a mixture of theory and practical work. Individual project selection may result in additional material costs.

MTL FAB/MACH 12 MFM12 Grade Level 12 Credits 4.000

Metal Fabrication and Machining 12

RECOMMENDED: previous metalwork experience. This is an advanced metalwork course for students who wish to work on self-directed projects of their choice. The course will be a mixture of theory and practical work. Emphasis will be on welding, fabrication and precision measurement. Individual project selection may result in additional material costs.

MTL FAB/MACH 12 AR MT J MFMJ12 Grade Level 12 Credits 4.000

Metal Fabrication and Machining 12: Art Metal and Jewellery
This course is focused on creating artistic metal projects and jewelry. Students will
incorporate creativity and design while learning the basic processes of casting, metal
manipulation and joining. Projects may include rings, earrings, pendants, bracelets,
chain making, belt buckles, picture frames, jewelry boxes, flowers, candle holders and
stained glass. The course has a more in-depth outlook on skills learned in Metal Art
9/10.

PHYS ED 10 PE10 Grade Level 10 Credits 4.000

Physical Education 10

Recommended: Physical Education 9 The major emphasis of this course is to expland and build on the basic skills and fitness development taught in Grade 9. Outline of Activity Categories: DANCE - Folk, Line, Social - cha-cha, jive, two-step. FITNESS - aerobics, cardiovascular endurance, nutrition, fitness concepts, fitness evaluation, muscular strength, muscular endurance. INDIVIDUAL AND DUAL ACTIVITIES - badminton, cross country running, self-defence, soccer, table tennis and wrestling. TEAM GAMES - badminton, basketball, flag football, lacrosse, rugby, softball, ultimate Frisbee, volleyball.

PHYS ED 11 PE11 Grade Level 11 Credits 4.000

Physical Education 12

Students will choose 8 two-week options. Some activities will take place at community facilities; if students select any of these activities, they will pay for the activity at the venue. The activities will be chosen at the beginning of the term and may include the following: Semester II: Basketball, Racquet Sports - badminton, pickle ball, racquetball, squash, table tennis, Team Pursuits - flag football, McWhippitt, rugby, soccer, ultimate Frisbee, Volleyball, Weight/Fitness, Winter Indoor Activities - billiards, bowling, swimmming, Winter Outdoor Activities - cross-country skiing, curling, hockey, skiing, skating, snowboarding. Quarter IV: Basketball, Golf, Outdoor Adventure Activities - canoeing, cycling, hiking, orienteering outdoor survival, Racquet Sports - badminton, pickle ball, racquetball, squash, table tennis, Softball, Team Pursuits - flag football, McWhippitt, rugby, soccer, ultimate Frisbee, Volleyball/Beach Volleyball, Weight/Fitness.

PHYS ED 12 PE12 Grade Level 12 Credits 4.000

Physical Education 12

Students will choose 8 two-week options. Some activities will take place at community facilities; if students select any of these activities, they will pay for the activity at the venue. The activities will be chosen at the beginning of the term and may include the following: Semester II: Basketball, Racquet Sports - badminton, pickle ball, racquetball, squash, table tennis, Team Pursuits - flag football, McWhippitt, rugby, soccer, ultimate Frisbee, Volleyball, Weight/Fitness, Winter Indoor Activities - billiards, bowling, swimming, Winter Outdoor Activities - cross-country skiing, curling, hockey, skiing, skating, snowboarding. Quarter IV: Basketball, Golf, Outdoor Adventure Activities - canoeing, cycling, hiking, orienteering outdoor survival, Raquet Sports - badminton, pickle ball, racquetball, squash, table tennis, Softball, Team Pursuits - flag football, McWhippitt, rugby, soccer, ultimate Frisbee, Volleyball/Beach Volleyball, Weight/Fitness.

PHYS ED 8 PE8 Grade Level 8 Credits 4.000

Physical Education 8

The main content of this course includes team games, fitness development and individual sports. The basic skills in each sport will be emphasized. Rules, skills, and enjoyment of physical activity are also partof the focus of PE8; gym strip is required. Activities may include: Dance - folk, line, social Fitness - aerobics, cardiovascular endurance, fitness concepts, fitness evaluation, muscular endurance, muscular strength, nutrition Individual and Dual Activities -

Team Games - badminton, basketball, flag football, lacrosse, rugby, soccer, ultimate

badminton, cross country running, table tennis, wrestling

Source of the

frisbee, volleyball

PHYS ED 8 SOCCER

PE8S

Grade Level 8

Credits 4.000

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PE 8 Soccer

This course provides Board of Education approved credits for Principles of Soccer and Physical Education.

PHYS ED 9

PE9

Grade Level 9

Credits 4.000

Physical Education 9

The major emphasis of this course is to expand and build on the basic skills and fitness development taught in Grade 8 Physical Education. Activities may include the following: DANCE - social - cha cha, folk - two-step, jive, line; FITNESS - aerobics, cardiovascular endurance, fitness concepts, fitness evaluation, muscular endurance, muscular strength and nutrition; INDIVIDUAL AND DUAL ACTIVITIES - badminton, cross-country running, self-defence, table tennis, wrestling; TEAM GAMES - badminton, basketball, flag football, lacrosse, rugby, soccer, softball, ultimate frisbee, volleyball

PHYS ED 9 SOCCER

PE9S

Grade Level 9

Credits 4.000

PE 9 Soccer

This course provides Board of Education approved credits for Principles of Soccer and Physical Education.

PHYSICS 11

PH11

Grade Level 11

Credits 4.000

Physics 11

Recommended: SC10 with a 67% or better and MA 10 A lab oriented course is designed for students with an inquisitive nature and a willingness to work. Much of the class work consists of performing experiements, analyzing results, and arriving at desired conclusions. Anyone anticipating continuing in the field should take Physics 11 in Grade 11. Students considering Physics 11 should also include Math 11 in their program.

PHYSICS 12

PH12

Grade Level 12

Credits 4.000

Physics 12

Recommended: PH11 with a 70% or better and MA11 Physics is an extension of Physics 11, taking some topics to greater depth and introducing several new topics. It provides a more rigorous treatment of topics than Physics 11. Students who plan to continue in programs in the sciences, technologies, and engineering should take both Physics 11 and 12.

PLANNING 10

PLAN10

Grade Level 10

Credits 4.000

Planning 10

This 4-credit course is required for graduation and includes four curriculum content areas:

Graduation Program - students will

learn what courses they need to graduate and how to create a Graduation Transition Plan. Education and Careers - students will research a variety of careers based on their interests and on their aptitude survey results. They will also create a transition plan that outlines where they might attend post secondary and how much it will cost. Health - students will create a presentation that relates to health topics and issues. Finances - students will learn about real-life business topics such as entrepreneurship, budgeting, credit, insurance and investing.

POWER MECHANICS 9

PWR9 Grade Level 9

Credits 4.000

Power Mechanics 9

This is an introductory course to explore and examine the two-stroke and four-stroke cycle gas-powered engine. The student will be introduced to tools, safety and the basics of the internal combustion engine. Students will completely disassemble and overhaul a small two or four-stroke engine. This class is for beginners so if you are interested in repairing or maintaining your own gas-powered equipment, this is the course for you.

PRE-CALCULUS 11

PREC11 Grade Level 11

Credits 4.000

Pre-Calculus 11

Recommended: FMP10, preferably with a mark of 73 or better. This course is recommended for students who are going into math and sciences at the post-secondary level. It should also be noted that this math course does not overlap with Foundations of Math 11. There are different strands of math taught in each course. In addition to the extension and continuation of most of the topics introduced in FMP10, the student will learn about trigonometry, relations and functions, absolute values, algebra and number concepts. FULTON CALCULATOR POLICY: All students in this course will need a graphing calculator. We recommend Texas Instruments TI-83 Plus. For those who are unable to purchase one, we have some available for use.

PRE-CALCULUS 12

PREC12 Grade Level 12 Credits 4.000

Pre-Calculus 12

RECOMMENDED: PREC11 WITH A MARK OF 73 OR HIGHER. This course is recommended for students who are going into math or sciences at the post-secondary level. It should also be noted that this math course does not overlap with Foundations of Math 11. There are different strands of math taught in each course. In addition to the extension and continuation of many topics introduced in PREC11, the student will learn about trigonometric functions and identities, relations and functions including logarithms and permutations, combinations and binomial theorem.

FULTON CALCULATOR POLICY: All students in this course will need a graphing calculator. We recommend Texas Instruments TI-83 Plus. For those who are unable to purchase one, we have some available for use.

SCIENCE 10 SC10 Grade Level 10 Credits 4.000

Science 10

This is a general science course which includes the following units: 1. Sustainability of Ecosystems 2. Chemical Reactions and Radioactivity 3. Motion 4. Engergy Transfer in Natural Systems There is a provincial examination that is worth 20% of the course at the end of this course.

SCIENCE 8 SC8 Grade Level 8 Credits 4.000

Science 8

This is a general science course composed of the following units: 1. Cells and Living Systems 2. Optics 3. Fluids and Fluid Dynamics and 4. Water Systems on Earth.

SCIENCE 9 SC9 Grade Level 9 Credits 4.000

Science 9

This is a general science course which includes the following units: 1. Reproduction 2.

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Electricity 3. Atoms, Elements and Compounds 4. Space Exploration

SEC SCH APPRENTICE 11A

SSA11A

Grade Level 11

Credits 4.000

Secondary School Apprenticeship 11A

The secondary school apprenticeship program offers students over the age of 15 an opportunity to begin an apprenticeship while completing secondary school. This program depends on employers to provide youth with on-the-job training in their chosen field. Students registered in the program attend their regular classes to achieve graduation and also participate in paid, workplace-based training as a registered apprentice. At grade 12 graduation, apprenticeship students will have a minimum of 480 on-the-job hours credited toward the first year of apprenticeship training. Information will be shared at various times throughout the year. See the Career Coordinator in Room 223 for more information.

SEC SCH APPRENTICE 11B

SSA11B

Grade Level 11

Credits 4.000

Secondary School Apprenticeship 11B

The secondary school apprenticeship program offers students over the age of 15 an opportunity to begin an apprenticeship while completing secondary school. This program depends on employers to provide youth with on-the-job training in their chosen field. Students registered in the program attend their regular classes to achieve graduation and also participate in paid, workplace-based training as registered apprentices. At grade 12 graduation, apprenticeship students will have a minimum of 480 on-the-job hours credited toward the first year of apprenticeship training. Information will be shared at various times throughout the year. See the Career Coordinator in Room 223 for more information.

SEC SCH APPRENTICE 12A

SSA12A

Grade Level 12

Credits 4.000

Secondary School Apprenticeship 12A

The secondary school apprenticeship program offers students over the age of 15 an opportunity to begin an apprenticeship while completing secondary school. This program depends on employers to provide youth with real on-the-job training in their chosen field. Students registered in the program attend their regular classes to achieve graduation and also participate in paid workplace-based training as registered apprentices. At grade 12 graduation, apprenticeship students will have a minimum of 480 on-the-job hours credited toward the first year of apprenticeship training. Information will be shared at various times throughout the year. See the Career Coordinator in Room 223 for more information.

SEC SCH APPRENTICE 12B

SSA12B

Grade Level 12

Credits 4.000

Secondary School Apprenticeship 12B

The secondary school apprenticeship program offers students over the age of 15 an opportunity to begin an apprenticeship while completing secondary school. This program depends on employers to provide youth with on-the-job training in their chosen field. Students registered in the program attend their regular classes to achieve graduation and also participate in paid, workplace-based training as a registered apprentice. At grade 12 graduation, apprenticeship students will have a minimum of 480 on-the-job hours credited toward the first year of apprenticeship training. Information will be shared at various times throughout the year. See the Career Coordinator in Room 223 for more information.

SOCIAL STUDIES 10

SS10 Gr

Grade Level 10

Credits 4.000

Social Studies 10

Recommended: SS9 Major units include nineteenth and early twentieth century Canadian history with an emphasis on the western prairies and British Columbia. Another area of study is the Canadian economy, with a special focus on the industries of British Columbia. Vernon and other regions of the Okanagan Valley are included in these economic and historical studies.

SOCIAL STUDIES 11

SS11

Grade Level 11

Credits 4.000

Social Studies 11

The major part of the course consists of 3 topics: 1. Government - After a brief survey of political theories, there is an in-depth study of the workings of the Canadian government and political systems. 2. History - The history of Canada from 1896 to the present is studied. Emphasis is placed on the growt of the Canadian nation and the problem of English-French relations. 3. Geography - including topics on world problems of population, food supplies, health, literacy and urbanization. If time permits, topics on world problems of population, food supplies, health, literacy and urbanization will be studied. Current events will also be studied. There is a provincial examination woth 20% of the final mark at the end of this course.

SOCIAL STUDIES 8

SS8

Grade Level 8

Credits 4.000

Social Studies 8

This course is made up of 2 components:

1. Geography - Cartography (the study of maps) is the major part of the geography component. In addition, students will learn the major political and physical features of the world.

2. History - The study of the European, Asian and Middle Eastern world from medieval times to the 17th century. Some time will be spent on the study of current affairs;

attention is also paid to the development of social interaction skills.

SOCIAL STUDIES 9

SS9

Grade Level 9

Credits 4.000

Social Studies 9

This course is a continuation of and the further develoment of the skills and concepts introduced in Grade 8 Social Studies. GEOGRAPHY: Review of map skills and maps of major regions of the world. HISTORY: A. Canada - European discovery to 1815. Emphasis is placed on the concepts of the civilization and the industrialization of New France. B. European - the growth of democracy, nationalism, industrialization and imperialism in 1900.

SPANISH 10 SP10 Grade Level 10 Credits 4.000

Spanish 10

Spanish 10 is a continuation of the program started in Spanish 9. This course covers the following topics: how to tell time, how to talk about the weather and how to greet one another. We also cover the vocabulary associated with clothing and the adjectives used to describe people's personalities and appearances. The students learn to express themselves using comparatives and to talk about what they are going to do, what they are doing, and about the things that they must do.

SPANISH 11 SP11 Grade Level 11 Credits 4.000

Spanish 11

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Recommended: BSP11 with a C+ or better This course is recommended for students interested in continuing their study of Spanish. Students will learn how to express themselves using a variety of tenses, how to offer suggestions, and how to give directions. The evaluation for this course comprises four unit tests, daily quizzes, several oral excercises, and a final exam.

SPANISH 12 SP12 Grade Level 12 Credits 4.000

Spanish 12

Recommended: SP11 with a C+ or better This course is a continuation of the secondary Spanish curriculum. The course is based on "Avancemos Level III", supplementary readings and an audio program. The course briefly reviews what was learned in Spanish 11 and introduces a variety of new elements of the Spanish language. More time is spent on learning about the Latin American culture, literature and travel. The evaluation for this course is comprised of three unit tests, daily quizzes, oral exercises and a final exam.

SPANISH 9 SP9 Grade Level 9 Credits 4.000

Spanish 9

This is an introductory course for students who have had no previous exposure to Spanish learning. This course covers introductions, the weather, telling time and describing people and feelings. Evaluation comprises three unit tests, daily quizzes, several oral exercises and a final exam.

STUDIO ARTS 11: C & S

SACS11 Grade Level 11 Credits 4.000

Studio Arts 11: Ceramics and Sculpture

In the studio arts courses, students engage in an in-depth study in a particular visual expression area. Image development, the relationship of context(s), the application of the elements and principles of design, technical skill development in relation to the material, and processes and technology particular to the chosen studio art specialty will be studied. a sketchbook is required. These are two studio art visual expression specialty areas: Drawing and Painting 11 and Sculpture 11. Within each specialty studio art course students will: * create personally meaningful images * respond to a variety of images * develop a portfolio documenting their creative process * explore visual art careers as related to the specific visual expression area. Three dimentional construction projects in a variety of materials including clay, wood, plaster, paper, wire and found objects.

STUDIO ARTS 11: D & P

SADP11 Grade Level 11 Credits 4.000

Studio Arts 11: Drawing and Painting

In the studio arts courses, students engage in an in-depth study in a particular visual expression area. Image development, the relationship of context(s), the application of the elements and principles of design, technical skill development in relation to the material, and processes and technology particular to the chosen studio art specialty will be studied. A sketchbook is required. These are two studio art visual expression specialty areas: Drawing and Painting 11 and Sculpture 11. Within each specialty studio art course students will *create personally meaningful images * respond to a variety of images * develop a portfolio documenting their creative process * explore visual art careers as related to the specific visual expression area develop traditional drawing and painting techniques in a variety of media.

STUDIO ARTS 12: C & S

SACS12

Grade Level 12

Credits 4.000

Studio Arts 12: Ceramics and Sculpture

The studio art 12 courses provide students with a more advanced study of materials and mediums, tools, and equipment, processes, genres and contexts, visual literacy, art careers, personal image making, and the application of the elements of design for specific purposes in relation to the chosen specialty area. Students will be expected to increase their level of sophistication and independence while documenting the development of a personal imagery, critical thinking skills and technical competence in a portfolio.

This course has continued exploration of images in a variety of 3D materials. It is a more self-directed course and students are encouraged to develop their own sourse of inspiration for design and imagery.

STUDIO ARTS 12: D & P

SADP12

Grade Level 12

Credits 4.000

Studio Arts 12: Drawing and Painting

The studio art 12 courses provide students with a more advanced study of materials and mediums, tools, and equipment, processes, genres and contexts, visual literacy, art careers, personal image making, and the application of the elements of design for specific purposes in relation to the chosen specialty area. Students will be expected to increase their level of sophistication and independence while documenting the development of a personal imagery, critical thinking skills and technical competence in a portfolio. A sketchbook is required.

This course has continued exploration of traditional drawing and painting techniques in a variety of media. It is a more self-directed course and students are encouraged to develop their own sourses of inspiration for design and imagery.

TECH ED 10: GENERAL

TEG10

Grade Level 10

Credits 4.000

Technology Education 10: General

This is an introductory course for those who wish to expand their knowledge on the proper and safe use of shop tools, equipment and material. The course is broken into two sections: Technology Education and Bike Maintenance. Students will choose which section they want to participate in for the term. In Technology Education section, projects may include rockets, rocket cars, robots, bridge building, boats and CO2 cars and planes. In Bike Maintenance, students will learn how to completely overhaul, tune and build a bike.

TECH ED 10: MECHANICS

TEC10

Grade Level 10

Credits 4.000

Technology Education 10: Power Mechanics

Recommended: TEC09 or teacher approval This course is a continuation of the grade 9 course. Students will have hands-on experience with two and four-stroke engines. Students may work on their own engines or a shop-supplied engine.

TECH ED 10: METALWORK

TEM10

Grade Level 10

Credits 4.000

Technology Education 10: Metalwork

This is an introductory course for students who wish to explore basic metalworking procedures and tools. The student will be introduced to welding, machining, sheet metal work, aluminum casting and several forms of art metal. The emphasis of the course is on the safe and proper use of hand tools and machines.

TECH ED 10: WOODWORK TEW10 Grade Level 10 Credits 4.000

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Technology Education 10: Woodwork

This is the second stage of an introductory course for students who wish to explore woodworking procedures and tools. Students will have the opportunity to build a number of optional projects such as a puzzle, splined mitre box, mallet, note board, rolling pin, band saw boxes, skim board or other small individual-directed projects. Wood Technology 9 is recommended but not required.

TECH ED 9 TE9 Grade Level 9 Credits 4.000

Technology Education 9: General

This is an introductory course for those who wish to expand their knowledge on the proper and safe use of shop tools, equipment and material. The course is broken into two sections: Technology Education and Bike Maintenance. Students will choose which section they want to participate in for the term. In Technology Education section, projects may include rockets, rocket cars, robots, bridge building, boats and CO2 cars and planes. In Bike Maintenance, students will learn how to completely overhaul, tune and build a bike.

TEXTILES 10 TXT10 Grade Level 10 Credits 4.000

Textiles 10

This course builds on the skills learned in the grade 9 course. Students are required to demonstrate proficiency in a variety of skills, using them to make at least four projects of their choice.

TEXTILES 11 TXT11 Grade Level 11 Credits 4.000

Textiles 11

This course is designed for students who wish to expand their sewing skills or for students who would like to learn how to create sewn projects. Students will make at least four garments. Projects are chosen to fit individual needs and skill levels - beginners can make simpler projects. An exploration of various craft techniques will be introduced and students will be encouraged to complete as many different crafts as possible. Fibre study will focus on wool; fabric formation will also be studied. Art principles will be emphasized.

TEXTILES 12 TXT12 Grade Level 12 Credits 4.000

Textiles 12

Recommended: TXT11 A workshop format will continue the topics of TXT11. Students are expected to make an outfit: jacket, pants or skirt and top which can be worn to a job interview. Students will also have a chance to use problem fabrics such as velvet, satin, chiffon, and lace; they may also make their grad gown or tuxedo if they wish. They will learn to design patterns and do some basic tailoring. Craft projects will also be included.

TEXTILES 9 TXT9 Grade Level 9 Credits 4.000

Textiles 9

This introductory course will teach students the basic skills needed to create garments. Students will learn to read and follow commercial patterns to create at least four clothing projects using sewing machines and sergers. The first two projects are pyjamas and a hoodie. The last two are based on specific criteria. They may also make craft

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projects such as stuffed toys, gifts and accessories.

TP 11: DIRECT & SCRIPT

TPDS11

Grade Level 11

Credits 4.000

Theatre Performance 12: Directing & Script Development

Recommended: TPA11 This course is intended for those serious drama students who wish to improve their general knowledge of theatre in the areas of scriptwriting and directing. Students will select or write and direct a one-act play for public performance. Some elements involved in that process may take place out-of-class time. The allotted instruction time will be dedicated to experimenting and directing a number of short scenes in class with TPA11 and 12 students. Attendance at drama productions is strongly encouraged.

TP 11: THEATRE PROD

TPR11

Grade Level 11

Credits 4.000

Theatre Production 11

Recommended: Drama 9 and interview with teacher. These courses will introduce students to the technical and production areas of theatre and will provide an overview of the following: stage management, lighting design, set design and construction, sound, props, costume design and makeup. Students will gain hands-on experience in these areas and then form the design and production crews for extracurricular school plays. Students may choose to take an additional Technical Theatre class for extra credits. Please see the teacher for more details. Students who enroll in these courses may be expected to attend some after school sessions and to attend all technical rehearsals and performances for the plays.

TP 12: DIRECT & SCRIPT

TPDS12

Grade Level 12

Credits 4.000

Theatere Performance 12: Directing & Script Development

Recommended: TPA11 This course is intended for those serious drama students who wish to improve their general knowledge of theatre in the areas of scriptwriting and directing. Students will select or write and direct a one-act play for public performance. Some elements involved in that process may take place out-of-class time. The allotted instruction time will be dedicated to experimenting and directing a number of short scenes in class with TPA11 and 12 students. Attendance at dram a productions is strongly encouraged.

TP 12: TECH THEATRE

TPRT12

Grade Level 12

Credits 4.000

Theatre Production 12: Technical Theatre

Recommended: Drama 9 and interview with teacher. These courses will introduce students to the technical and production areas of theatre and will provide an overview of the following: stage management, lighting design, set design and construction, sound, props, costume design and makeup. Students will gain hands-on experience in these areas and then form the design and production crews for extracurricular school plays. Students may choose to take an additional Technical Theatre class for extra credits. Please see the teacher for more details. Students who enroll in these courses may be expected to attend some after school sessions and to attend all technical rehearsals and performances for the plays.

TP 12: THEATRE MGT

TPRM12

Grade Level 12

Credits 4.000

Theatre Production 12: Theatre Management

Admission to this course is ONLY by audition or recommendation by the teacher. This experience is aimed at actors, directors and stagecraft students who may consider fine

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Credits 4.000

arts and/or entertainment business as an option beyond high school (theatre, film, radio, TV). Students will be involved in intensive, hands-on theatre training which will culminate in a non-musical theatre piece which will be performed in various local venues (schools, community centres). Students must be self-motivated, disciplined and willing to put in rehearsal and performance time outside the regular timetable. If you are interested, contact the drama teacher to book an appointment for an audition BEFORE course selections are due.

TPA 11: ACTING TPA11 Grade Level 11 Credits 4.000

Theatre Performance 11: Acting

Recommended: Drama 10 or teacher approval for TPA 11. These courses are primarily intended to be performance courses. Students will be reading and rehearsing scenes from full-length plays or writing their own scripts. Various theatrical styles will be explored as well as the elements of technical theatre and design. Students enrolled in this class should be motivated to learn about acting and theatre as an art form and will be given preference in extracurricular productions. Attendance at drama productions is strongly encouraged.

TPA 12: ACTING TPA12 Grade Level 12 Credits 4.000

Theatre Performance 12: Acting

Recommended: Drama 10 or teacher approval for TPA 11. These courses are primarily intended to be performance courses. Students will be reading and rehearsing scenes from full-length plays or writing their own scripts. Various theatrical styles will be explored as well as the elements of technical theatre and design. Students enrolled in this class should be motivated to learn about acting and theatre as an art form and will be given preference in extracurricular productions. Attendance at drama productions is strongly encouraged.

VA 10: CERAMICS & SCULP

Visual Arts 10: Ceramics and Sculpture

VAC10

Grade Level 10

Students design and build three-dimensional art works. Students address their individual skill development and use a variety of materials while exploring the impact of context, image development and design strategies as they relate to three-dimensional mediums. Drawing is an integral part of this course. No previous art experience is necessary.

VA 10: DRAWING & PAINT

VAD10 Grade Level 10 Credits 4.000

Visual Arts 10: Drawing & Painting

Drawing, painting, printmaking and mixed media processes provide for the basic understanding of art with a two-dimensional emphasis. Students address their individual skill development and use a variety of materials while exploring the impact of context, image development and design strategies as they relate to two-dimensional mediums. No previouis art experience is necessary.

VA 10: GENERAL VAG10 Grade Level 10 Credits 4.000

Visual Arts 10: General

In this art foundations course, students continue to explore two-dimensional mediums and the techniques related to these materials. Students develop knowledge and skills in areas of image development, the relationship of context(s), use of the principles and elements of design and technical skill as they relate to drawing, painting, printmaking and sculpture. No previous art experience is necessary.

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VA 12: MEDIA ARTS

VAMT12 Grade Level 12

Credits 4.000

Visual Arts: Media Arts 12

Students will have an opportunity to create a variety of video projects and will be involved in the planning, filming, and editing of their own video production. Students will also have the opportunity to create professional publications. Power Point presentations and advanced web pages. In addition, there will be a new unit involving digital photography. This course is an excellent course to take for personal interest or if you are planning to attend university and want to gain the necessary technical computer skills to make your work shine!

VISUAL ARTS 8

VA81

Grade Level 8

Credits 1.000

Visual Arts 8 - this course is part of the Grade 8 Explorations-Fine Arts course. This course is part of the Grade 8 Explorations series.

VISUAL ARTS 9

VA9

Grade Level 9

Credits 4.000

Visual Arts 9

In this art foundations course, students work in a variety of 2D and 3D media while exploring the impact of context, image development and design strategies as they relate to drawing, painting, printmaking and sculpture. No previous experience is necessary.

WOODWORK 8

WW81

Grade Level 8

Credits 1.000

Woodwork 8

This course is part of the Grade 8 Explorations series.

WOODWORK 9

WW9

Grade Level 9

Credits 4.000

Woodwork 9

This is an introductory course for students who wish to explore basic wood working procedures and tools. Students will have the opportunity to build a picture frame, folding seat and end table. The emphasis of the course will be on project work, both manual and power tool. Good safety practices will be emphasized.

WOODWORK 9: WD CRF PROD

WW9WC

Grade Level 9

Credits 4.000

Woodwork 9: Woodcraft Products

Explore the creative aspects of wood and technology in this introductory design course. Students will have the opportunity to include a variety of mixed mediums in a shop environment. Major topics covered include tile mosaics, glass etching and carving. Students will be required to complete a number of class projects and a final individual project.

WORK EXPERIENCE 12A

WEX12A

Grade Level 12

Credits 4.000

Work Experience 12A

Work experience takes place in the community setting where students obtain practical experience and knowledge about the workplace and where they also gain a new frame of reference to review their career goals. It is an opportunity to participate in, observe or learn about tasks and responsibilities related to an occupation of interest. Students must be ready to meet workplace expectations and standards. Character and performance references will be required. The school is involved in setting up a workplace training plan in a standard workplace covered by WCB, prior to the student gaining credit. The

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use of paid employment for credit may occur in special circumstances and must meet all the Ministry of Education criteria for workplace stands, training and learning outcomes.

WORK EXPERIENCE 12B

WEX12B Grade Level 12

Credits 4.000

Work Experience 12B

Work experience takes place in the community setting where students obtain practical experience and knowledge about the workplace and where they also gain a new frame of reference to review their career goals. It is an opportunity to participate in, observe or learn about tasks and responsibilities related to an occupation of interest. Students must be ready to meet workplace expectations and standards. Character andperformance references will be required. The school is involved in setting up a workplace training plan in a standard workplace covered by WCB, prior to the student gaining credit. The use of paid employment for credit may occur in special circumstances and must meet all the Ministry of Education criteria for workplace standards, training and learning outcomes.

WRITING 12 WR12 Grade Level 12 Credits 4.000

Writing 12

Writing 12 is a stimulating course for students who are interested in writing as an art and a lifetime activity. The student will experiment with the written word to produce their own effective, original works. The course provides instruction and opportunities to develop individual interests and writing styles.