

# HUMANITIES

## ENGLISH

### COMMUNICATIONS 11

COM11

Prerequisite: EN10

This course provides an alternative for English 11. It has been designed to meet the needs of students who are not considering post-secondary education at a university or college. The program's focus is on practical writing skills in business and technical applications. It also includes the development of speaking and listening skills along with an examination of selected literature.

### COMMUNICATIONS 12

COM12

Prerequisite: EN11 or COM11

This course provides an alternative for English 12. It has been designed to meet the needs of students who are not considering post-secondary education at a university or college. The program's focus is on practical writing skills in business and technical applications. It also includes the development of speaking and listening skills along with an examination of selected literature. **A government final examination must be written at the end of this course.**

### ENGLISH 11

EN11

Prerequisite: EN10

This course continues the development of students' reading and writing skills as well as addressing the skills associated with listening and speaking. English 11 will also examine the structure of the language in greater depth than in previous years.

### ENGLISH 12

EN12

Prerequisite: EN11

This course leads to a **mandatory government exam** and recognition for completion of the English curriculum that is normally a requirement for all post-secondary academic programs.

### ENGLISH 11 FIRST PEOPLES

EFP11

Academic equivalent of English Language Arts 11.

Open to ALL students

- provides opportunities for all students to learn about and engage with indigenous creative expression and the worlds of First Peoples provincially, nationally, and internationally.
- focuses on the experiences, values, beliefs, and lived realities of First Peoples as evidenced in various forms of text — including oral story, speech, poetry, dramatic work, dance, song, film, and prose (fiction and non-fiction).

- is designed to enable students to develop the English language and literacy skills and capacities they must have in order to meet British Columbia's graduation requirements.

Source: English 10 and 11 First Peoples - Curriculum 2010, p. 11 (Rationale)

[http://www.bced.gov.bc.ca/irp/pdfs/english\\_language\\_arts/2010efp1011.pdf](http://www.bced.gov.bc.ca/irp/pdfs/english_language_arts/2010efp1011.pdf)

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English 12 First Peoples - Integrated Resource Package 2008, p. 11 (Rationale)

[http://www.bced.gov.bc.ca/irp/pdfs/english\\_language\\_arts/2008eng12\\_firstppl.pdf](http://www.bced.gov.bc.ca/irp/pdfs/english_language_arts/2008eng12_firstppl.pdf)

**Provincial exam worth 40%**

### ENGLISH LITERATURE 12

LIT12

Prerequisite: EN11

This course will provide an in-depth examination of a cross section of some of the best literary works from the early Anglo-Saxon period to the present day. The course traces the changes in literary style that result from the influences of religion, politics, and social change. This course is recommended for those who have done well in English 11 and who plan to continue the study of English at the university level. There is an optional provincial exam in this course.

## SOCIAL STUDIES

### SOCIAL STUDIES 11

SS11

Prerequisite: SS10

An examination of the development of Canada and the role Canada has and continues to have in the world with respect to geographical, historical and political themes. The course starts by looking at what is Canadian and then at how various factors, such as immigration,

English/French relations, can change/alter that identity. Canada's role in world affairs during the 20<sup>th</sup> century is explored through the topics of World War I, World War II, the Cold War, and the role of the United Nations today. Canada's political and legal systems are discussed in relation to processes and the role of the citizen. The final topic is the Global Village: environmental and population issues and how they affect us. **There is a government exam in this course worth 20%.**

**ABORIGINAL CULTURAL STUDIES (OKANAGAN) 11**      **YAC11**

This course is intended to engage primarily First Nations youth in the study and experience of their traditional culture. Generations of residential school and relentless changes to their traditional territories and lifestyles have left many youth with little knowledge or experience of their own cultural history. We intend to reintroduce the students to some of those activities through direct experience on a schedule that reflects the seasonal nature of traditional lifestyles. By doing so we hope to engender greater respect for themselves, their history, their elders and heritage.

**BC FIRST NATIONS STUDIES 12**      **FNS12**

This course is open to all students. It is designed to provide students with learning opportunities to gain accurate, reliable, and relevant information about First Nations people in British Columbia. Its intent is to enable all learners to understand and respect the traditions and challenges in education, politics, and land and resources. This course is taught using a variety of teaching methods such as guest speakers, field trips, hands-on projects, video presentations, lectures, novel and people studies, and oral and written assignments. **There is a provincial exam at the end of this course worth 20% of the final grade.**

**COMPARATIVE CIVILIZATION**      **CCN12**

Prerequisite: SS11

This course is a study of the development of ancient civilizations and the effects they have had on each other and on life today. In this course, we will emphasize developments in the areas of art, architecture, music, law, education, religion, and philosophy. Students entering this course will be involved in a variety of discussion and research-based activities. Topics for research and discussion will be developed from film presentations and student interests that may arise as the course develops. A solid grounding in Social Studies 11 and English 11 is necessary for enjoyment and success in this program.

**GEOGRAPHY 12**

**GEO12**

Prerequisite: ESC11 or SS11

The content of this course centres on the theme, "Environment and Man." This contains a detailed study of physical geography that is interwoven with the effect that physical geography has on man throughout the world. Specific areas covered will be: the earth's physical features and forces of nature that create or alter them, man's organization and use of the environment, global environmental issues, the natural environment of the human race, political organization of the global environment, and basic economic activities and resource use. There is an optional provincial exam in this course.

**HISTORY 12**

**HI12**

Prerequisite: SS11

This course provides a forum in which students, using diverse methods of historical study, will have the opportunity to form, test, and evaluate hypothesis concerning the forces, events, personalities, and institutions that have shaped the modern world. In addition, students will have the opportunity to apply critical thinking and problem solving skills to a study of the 20<sup>th</sup> century. Because of its immediate relevance, a study of the 20<sup>th</sup> century provides a suitable framework from which students may gain a better knowledge and understanding of the past. The curriculum is organized into six major topics:

1. The world to 1919
2. Emerging world powers (US, USSR, China)
3. The interwar period
4. World War II
5. Cold War
6. Post Cold War

A number of dominant themes are also considered:

1. Impact of nationalism and imperialism in the 20<sup>th</sup> century
2. The nature of conflict and conflict resolution
3. Growth of internationalism
4. Dominant political philosophies of the 20<sup>th</sup> century
5. Impact of technological and economic change in the 20<sup>th</sup> century

There is an optional provincial exam at the end of this course.

**LAW 12**      **LAW12**

Prerequisite: SS11

This course is designed so that the student will be given a firm understanding of the Canadian legal system. Units to be covered are: the need and function of laws, origins of our legal system, the court system, criminal law, civil law, and the Law of Torts, youth and the law, current legal issues, and contractual law. This course is most

definitely for the academically oriented student who wishes to take a serious look at the laws of our society.

**PSYCHOLOGY 12** **YPSY12**

A course in "practical" or "applied" psychology, an attempt to understand the human mind and behaviour. Why do we do the things we do? We study our emotions, our motivations, our personality types and learning styles, our predictability and our individuality. Through this process, we develop awareness which leads to understanding. That gives us choices; and that's what allows us more control and greater independence in life.

**AP PSYCHOLOGY 12** **APPSY12**

The Advanced Placement Program offers a course and exam in psychology to qualified students who wish to complete studies in secondary school equivalent to an introductory college course in psychology. The AP Psychology course is designed to introduce students to the scientific study of the behavior and mental processes of human beings and other animals. Students are exposed to the psychological facts, principles, and phenomena associated with each of the major subfields within psychology. They also learn about the ethics and methods psychologists use in their science and practice.

## FRENCH IMMERSION

**FRANÇAIS LANGUE 11** **FRAL11**

Prerequisite: FRAL10

The curriculum of this course is guided towards the skills necessary for future success on the FRAL 12 provincial exam. Grammar, writing, and oral skills are refined. Students read and analyze a variety of reading selections. Students defend opinions and concepts through debates and formal written papers. The writing focuses on organization of ideas and the proper use of high-level vocabulary and idiomatic expressions.

**FRANÇAIS LANGUE 12** **FRAL12**

Prerequisite: FRAL11

Grammar, writing, and oral skills continue to be refined in this course. Students read and do literary analysis of poetry, short stories, and plays. Students continue to perfect their formal writing techniques. This course leads to a French Immersion Graduation Certificate recognized by universities. There is a provincial exam in this course.

**SCIENCES HUMAINES 11** **SCH11**

These courses are taught in French. They follow the English program. See the Social Studies 11 outlines.

here is a provincial exam written at the end of Sciences Humaines 11.

## LANGUAGES FSL PROGRAMME (French as a Second Language)

The FSL programme teaches and encourages the use of the 4 linguistic skills of listening, speaking, reading, and writing the French language. The advantages of knowing a second language are considerable. A second language is a prerequisite for entrance into most universities and is a key that opens many doors to advancement in other fields. This program is not designed or recommended for former French Immersion students.

**Note: There is no charge for the optional workbook in French 10, 11, and 12 if it is not written in.**

**FRENCH 11** **FR11**

Prerequisite: FR10

This is a challenging senior French course that continues the student's communication skills in speaking, reading, and writing. The student will be exposed to and learn to use several new verb tenses, vocabulary, and grammar. French literature and culture are also important factors in this course. Good listening skills are required and enforced. Oral communication is stressed. French 11 meets with University entrance language requirements.

Optional workbook also used in Grade 12

**FRENCH 12** **FR12**

Prerequisite: FR11

French 12 is now a prerequisite for any Arts subject at university. A good prior knowledge of French is essential for success in grade 12 and a "C+" or higher in French 11 is recommended. The focus of French 12 is a thorough review of all grammatical structures and verbs and an in-depth study of the subjunctive tense. There will also be extensive aural/oral/ vocabulary/literature work in preparation for the provincial examination.

Optional workbook if not purchased in Grade 11

## OKANAGAN LANGUAGE

**INTRODUCTORY NSIYLXCEN 11** **OK11**

Okanagan Language

Open to grades 10, 11 & 12

Introductory nsiylyxcen 11 is designed for students who may not have taken nsiylyxcen grades 5-10.

Successful completion of this course would provide students with a level of competence that will allow them to successfully participate in nsiylyxcen 11 and 12

courses. Introductory nsyilxcen 11 is a 4 credit Grade 11 course.

### NSIYLXCEN 11

OK11

Pre-requisite: Introductory nsyilxcen 11

This course is a continuation of the Introductory nsyilxcen 11 course. The study of nsyilxcen language is intended to enable learners to communicate in nsyilxcen. This course also provides opportunities for students to gain insight into Okanagan culture, their own culture, and encourages the development of intercultural sensitivity.

## SPANISH

### INTRODUCTORY SPANISH 11

BSP11

This is a course for a grade 10, 11 or 12 students wanting to expand his or her horizon with another language. It builds basic knowledge of the Spanish language and culture by encouraging communication.

### SPANISH 11

SP11

Prerequisite: BSP11

This course is a continuation of the Introductory Spanish 11 program. It is an advanced study in Spanish and meets university entrance requirements.

### SPANISH 12

SP12

Prerequisite: SP11

Students continue to enhance their communicative abilities in Spanish. There is an optional provincial exam in this course.

## MATHEMATICS

### Calculator Policy

A scientific calculator is required for all math courses. Students must have their own calculator and bring it to class each day. Students without a scientific calculator will be able to complete some questions by hand, but will be at a disadvantage when it comes to problem solving and completing questions that require repetitive or detailed calculations. Also, some questions will not be solvable without a scientific calculator.

**NOTE:** A standard solar-powered scientific calculator can be purchased for about \$20.00 and can be used in all grades.

### New Mathematics Pathways

Beginning in grade 10, students must choose one of the following three pathways. Each pathway has a different focus. Students must complete a mathematics course at

the grade 11 level in order to graduate. Changing pathways is normally not possible, so choose wisely. Students should take the time to discuss their choice of pathway with a math teacher or counsellor.

### Apprenticeship and Workplace Mathematics

This pathway is designed to provide students with the mathematical understandings and critical thinking skills identified for entry into the majority of trades programs and for direct entry into the work force. Topics include algebra, geometry, measurement, number, statistics and probability.

### Foundations of Mathematics

This pathway is designed to provide students with the mathematical understandings and critical thinking skills identified for entry into post-secondary studies in programs that do not require the study of calculus. Topics include financial mathematics, geometry, measurement, number, logical reasoning, relations and functions, statistics and probability.

### Pre-Calculus

This pathway is designed to provide students with the mathematical understandings and critical thinking skills identified for entry into post-secondary studies in programs that require the study of calculus. Topics include algebra and number, measurement, relations and functions, trigonometry and permutations, combinations and the binomial theorem.

All three pathways are designed to provide students with mathematical understandings and critical thinking skills. It is the choice of topics through which those skills are developed that vary among the pathways. The goal of all pathways is to provide prerequisite skills, knowledge and attitudes for specific career choices while still providing mathematically rigorous courses for BC graduates.

### APPRENTICESHIP AND WORKPLACE MATH 11

**AWM11**

This pathway satisfies the Ministry of Education's graduation requirement. It is designed to provide students with the mathematical understanding and critical thinking skills required for entry into most trade programs and for direct entry into the work force. Topics include measurement, geometry, finance, algebra, and statistics. Students who successfully complete this course may register for Apprenticeship and Workplace Mathematics 12.

## FOUNDATIONS OF MATHEMATICS FOM11

This pathway is designed to provide students with the mathematical understandings and critical thinking skills identified for entry into post-secondary studies in programs that do not require the study of calculus. Topics include financial mathematics, geometry, measurement, number, logical reasoning, relations and functions, statistics and probability. Students who successfully complete this course may register for Foundations of Mathematics 12.

## PRE-CALCULUS MATH 11 PREC11

This pathway is designed to provide students with the mathematical understandings and critical thinking skills identified for entry into post-secondary studies in programs that require the study of calculus. Topics include algebra and number, measurement, relations and functions, trigonometry and permutations, combinations and the binomial theorem. Students who successfully complete this course may register for Pre-Calculus 12.

## PRE-CALCULUS MATH 12 PREC12

Prerequisite: Recommended minimum C+ in MA11

This course is for students who plan to take post secondary courses in Math or Science. It requires ready use of all skills learned in Math 10 and 11. A graphing calculator, selected from an approved list is required for the course. Most students will buy their own calculator for use in the classroom and at home. There is an optional provincial exam in this course.

## CALCULUS 12 CALC12

Prerequisite: B standing in MA11

Corequisite: MA12

This course is designed to be a "bridging" course between Math 12 and first year calculus at college or university. It is not intended to be equivalent to or preparation for advanced placement calculus.

# PHYSICAL EDUCATION

**Note: Supplemental off-campus, optional activities may require an individual event fee for Physical Education courses.**

## PHYSICAL EDUCATION 11 PE11

Prerequisite: PE10

This course follows the same format as PE 10. Students will again have choices concerning which sports they wish to sign up for. Because this will be the second year that students have done these sports, some areas will be covered in greater depth. Off-campus activities such as those listed in the grade 10 course description are

offered.

## PHYSICAL EDUCATION 12 PE12

Prerequisite: PE11

Physical Education 12 will follow its prerequisite PE 11. Content will build on PE 11. Off-campus activities such as those listed in the grade 10 course description are offered.

### PHYSICAL EDUCATION 11/12H (Hockey skills)

- 4 Credits
- On the ice 3 to 4 blocks per week!
- Fun atmosphere with lots of games
- Play in student teacher games

### PHYSICAL EDUCATION 11/12R (Clubs & Racquets)

AVAILABLE TO STUDENTS FROM GR 9-12 IN SECOND SEMESTER. A PE COURSE WITH A MAJOR FOCUS ON LIFETIME SKILLS INVOLVING :

- BADMINTON
- PICKLE BALL
- RACQUETBALL
- SQUASH
- TENNIS
- GOLF

### PHYSICAL EDUCATION 11/12V (Volleyball)

- 4 credit PE course
- students grades 9-12
- Train like college and university teams
- Improve performance for high school, club or provincial team volleyball
- Course Fee: approx \$60

## PEAK EXPERIENCE

PEAK12

This is an 8 credit course that will give a student credit for Physical Education 11 and 12. However, the student will receive credit for activities that will have focus on outdoor education. Students will learn about themselves while participating in physically and mentally challenging activities. The course will introduce students to a wide variety of potential lifelong activities. Students will have an opportunity to plan and participate in 5 multi-day trips which will include winter camping, biking, backpacking, canoeing and whitewater kayaking. Course content may also include rock climbing, snowboarding, snowshoeing, sailing, scuba diving, horseback riding, camp skills, first aid, survival techniques, navigation skills and orienteering.

# SCIENCE

## BIOLOGY 11

BI11

Prerequisite: SC10

This course examines all major groups of organisms. The theme is evolution and ecology. Lab work and dissections form an important part of the course. Local field trips include pond studies and ecosystems. Students make plants and anthropod collections. Areas of study include:

1. Adaptation, genetics and evolution
2. Microbiology - bacteria and viruses
3. Mycology - fungi
4. Plant biology
5. Animal biology

## **BIOLOGY 12**

**BI12**

Prerequisite: BI11, CH11, or PH11

This course is recommended for anyone continuing in any life science related field. Major topics are (a) Human anatomy and physiology and, (b) Cell structures and processes. Areas of study include:

1. Cells - structure, compounds, molecules, DNA, protein synthesis, membranes, and enzymes
2. Human biology - digestion, heart structure, circulation, blood, respiration, nervous system, brain, excretion, reproduction.

**There is an optional provincial exam in this course.**

## **CHEMISTRY 11**

**CH11**

Prerequisite: SC10

The Chemistry 11 course carefully presents a clear picture of the steps by which scientists proceed. There is a good deal of laboratory work designed to bring out the major chemical principles. Students, through their experimental work, are expected to learn how a chemist works, as well as what chemists have contributed to knowledge in chemistry.

## **CHEMISTRY 12**

**CH12**

Prerequisite: CH11

A general course in Chemistry dealing with some very interesting and modern concepts of chemistry.

Chemistry 12 involves a fair amount of arithmetic calculation, but more advanced and interesting than that found in Chemistry 11. Students with a good Math background should find Chemistry 12 quite meaningful.

Topics covered in the course are:

1. Reaction kinetics
2. Reaction equilibrium
3. Solutions
4. Acids and bases
5. Electro chemistry

There is an optional provincial exam at the end of this course.

## **EARTH SCIENCE 11**

**ESC11**

Prerequisite: SC10

The course content is patterned after an introductory general geology course, which includes four main parts:

1. Geology - introduction to earth, rock minerals and maps,
2. Meteorology - weather
3. Oceanography - oceans
4. Astronomy - planets and solar system

NOTE: This is an academic course leading to studies in Geography 12 or Geology 12.

## **PHYSICS 11**

**PH11**

Prerequisite: SC10

Physics is relevant to a wide range of human concerns and endeavours. At the most immediate level, physics is essential to academic studies and career training in scientific, technical, and medical fields. The physics courses consist of both experimental and theoretical studies.

There will also be some field trips. Core sections:

1. Kinematics
2. Dynamics
3. Momentum
4. Energy, work and power
5. Relativity
6. Nuclear reactions
7. Water waves
8. Optic, properties of light

## **PHYSICS 12**

**PH12**

Prerequisite: PH11

Core sections:

1. Vectors
2. Kinematics
3. Dynamics
4. Work, energy, and power
5. Momentum
6. Equilibrium
7. Universal gravitation
8. Electrostatics
9. Electric circuits
10. Electro-magnetism

There is an optional provincial exam in this course.

## **SCIENCE & TECHNOLOGY 11**

**SCT11**

Students will develop an understanding of the nature of science and technology, of the relationships between science and technology, and of the social and environmental contexts of science and technology.

Topics may include agriculture, applied chemistry, forensics, health, natural resources and the environment,

computers and communication, home and technology, personal technologies, space exploration, transportation.

## ELECTIVES (in timetable)

### ART

**ART FOUNDATIONS 11** AF11  
A general course of study, including work in drawing, painting, ceramics, sculpture, and graphics. **A set of acrylic paints will be required.**

**ART FOUNDATIONS 12** AF12  
Prerequisite: Any Art 11 course  
This senior art course includes work in printmaking and ceramics but most of the year will be spent on drawing and painting. Homework is essential.

## BUSINESS EDUCATION

**ACCOUNTING 11** AC11  
Prerequisite: MA10 or EMA10  
This course is designed as an introduction to accounting concepts for those seeking entry-level employment skills or personal skills. Students gain insights into financial problems and solutions that have far-reaching benefits for entrepreneurial and professional careers.

**ACCOUNTING 12** ACC12  
Prerequisite: AC11  
This course enables students to use industry-standard computer software and systems to analyze and solve accounting problems.

**ABORIGINAL ENTREPRENEURSHIP 12** ENT12  
Grade 11:  
-focus is Introduction to Entrepreneurship  
-students participate in hands-on activities designed to teach them the principles of developing and operating a business  
-mid-term activity is the development of a gift basket business  
-final activity is a Business Plan Presentation  
Grade 12:  
-focus is e-commerce  
-students develop a logo for their business, create a business card, develop a brochure and build a web-site  
-mid-term activity is the development of a website to support a micro-business  
-final activity is a Trade Show  
A \$500 grant is available for students who wish to start a

micro-business

**DIGITAL MEDIA DEVELOPMENT 11** ICTC11

**DIGITAL MEDIA DEVELOPMENT 12:** ICTC12

Explore and develop your creative side while applying computer skills to animation, video production and photo enhancement.

**COMPUTER PROGRAMMING 11:** ICTP11

**COMPUTER PROGRAMMING 12:** ICTP12

An introduction to programming using Java. Develop your own app for your smart phone.

**PEER TUTORING 11** YPTU11

**PEER TUTORING 12** YPTU12

Prerequisite: Application form as well as Instructor approval

This course will be offered to those students who enjoy helping others, have a solid academic standing, attend regularly and are conscientious. Peer tutoring provides students with an opportunity to assist other students by working with an individual student to improve academic performance or with a class to help with daily progress.

## CAPP/CAREER PREP

**SSA11/12** SSA11A

Secondary School Apprentices earn money while they earn credits towards graduation. If you can find an employer in a recognized trade you can get started on a great new career while you're still in high school. The trades will be in high demand in the years to come. Visit [www.itabc.ca](http://www.itabc.ca) for a list of trades. Visit the Career Coordinator for more information.

**ACE-IT11/12** PSIQ2A

ACE-IT programs are dual credit courses that you take through Okanagan College and get credits toward graduation at the same time. School District 22 will even pay your tuition! Most courses will have you write your level 1 trades training exam so that you will have a head start on a great career and be very employable in a skilled trade. Electrical, Plumbing, Residential Construction are just a few. Visit [www.sd22.bc.ca/apprenticeship](http://www.sd22.bc.ca/apprenticeship) for more details.

**WORK EXPERIENCE 12A** WEX12A

**WORK EXPERIENCE 12B** WEX12B

A good deal of valuable learning can happen outside the school in the "real world". The placement is intended to be in an area of the student's career choice. Students can do a double credit program if the placement allows for that much time. Work Experience students are typically



volunteers but they can be paid. Students can do the required hours after school and on weekends, in the summer, or within the timetable. There are many ways to configure a Work Experience program so a consultation with the Career Coordinator is critical and must happen immediately after requesting this course or preferably before.

### **GRAD TRANSITION INTERVIEW**

Prior to graduation, every grade 12 student must participate in an exit interview. This interview will include at a minimum a presentation discussing: the students' transition plan, 30 hours of community service or work experience, and reflections and evidence on their strengths, achievements and areas of interest. Students must complete these requirements to receive the four credits required for graduation. Further information surrounding the graduation transition interview will be provided once the Ministry of Education provides the details of the new standards.

**This is a mandatory requirement for Graduation. It is not a class. A teacher works with grads outside of the timetable.**

## **FIRST PEOPLES ACADEMY**

Built on the *First Peoples Principles of Learning*, the academy features **EFP 10-12, BCFNS 12, Aboriginal Leadership, and a BAA Aboriginal Cultural Studies 11 course**. The program is taught in a cross-curricular manner and students are engaged in hands-on, experiential learning in the classroom, in the community, and on the land. Throughout the semester, students interact with and learn from community members, post-secondary educators, and Elders. The program is open to all Grades 10-12 students.

## **HOME ECONOMICS**

### **FOODS AND NUTRITION 11** **FDN11**

Prerequisite: FDN09 or FDN10 (teacher approval for exceptions)

This is an intermediate foods course whose main focus is the preparation of international cuisine. 60% of the course mark is based on practical lab work and 40% is based on theory - written reports, homework, etc. Some of the ethnic cooking that will be part of the course is French, Italian, Greek, Mexican and Asian. 60% of the grade is based on lab work; 40% is theory.

### **FOODS AND NUTRITION 12** **FDN12**

Prerequisite: FDN11 (teacher approval for exceptions)

This course emphasizes leaving home and cooking nutritious and economical meals and snacks. Also, entertaining is included in this course with a holiday meal which includes inviting a guest into the classroom. Career information will be given and Food Safe is taught. In order to obtain a Food Safe Certificate, the Ministry of Health charges \$14.00 for the book and processing fee. 60% of the grade is based on lab work; 40% is theory.

### **TEXTILES 11** **TXT11**

Prerequisite: TXT09 or TXT10 (teacher approval for exceptions)

This course is for the sewer who wishes to further develop the sewing skills he/she currently possesses. Many different types of fabric are used. Garment construction includes a minimum of four projects using commercial patterns.

### **TEXTILES 12** **TXT12**

Prerequisite: TXT11 (teacher approval for exceptions)

Continue to develop those extensive sewing skills. Use a variety of techniques for sewing, garment embellishment, tailoring, etc. Learn line and colour to enhance your figure type.

## **MUSIC**

### **INSTRUMENTAL MUSIC 11:** **IMCB11**

**Concert Band**

Prerequisite: MCB10

A continuation of the Grade 10 band program with emphasis on the development of playing and sight-reading skills (at an advanced level of play). This class will serve as part of the core of senior band and a major portion of class time will be devoted to the study/performance of the best in concert band literature of all types. (traditional, modern, popular, etc.).

### **INSTRUMENTAL MUSIC 12:** **IMCB12**

**Concert Band**

Prerequisite: IMCB11

A continuation of the Grade 11 band program with emphasis on the development of playing and sight-reading skills (at an advanced level of play). This class will serve as the core of the senior band and a major portion of class time will be devoted to the study/performance of the best in concert band literature of all types ie. traditional, modern, popular

## **TECHNOLOGY EDUCATION**



## MECHANICS 11

AT11

This course is a progression from the Ministry AT-11 course and will start with a review of materials taught in the Intro 11 course. This course will expand into a more in depth study and repairs of daily used personal vehicles. An acceptable level of maturity is expected from students in this course and all work will be supervised by a licensed Automotive Technician.

## MECHANICS 12

AT12

Mechanics 12 expands on the AT-12 course and will review materials taught in the Mechanics 11 course. This course will take students further into the workings of automotive systems and repairs. Students taking this course must have a good practical working knowledge of automobile repairs. This course is intended for students with a desire to perform extensive repairs on daily used vehicles or intent on a career as an Auto Technician. The working environment in this course will be as closely related to a "real world" shop as possible. All work performed will be supervised by a licensed Automotive Technician.

## CARPENTRY & JOINERY 11

CJ11

## CARPENTRY & JOINERY 12

CJ12

Students will produce furniture of their own design. Material selection, cost estimating, and mass production techniques will be covered.

# THEATRE

## THEATRE PERFORMANCE 11:

TPA11

## THEATRE PERFORMANCE 12:

TPA12

### **Acting**

"The play's the thing"

This course is an intensive study in performance, but is open to students regardless of theatre background. Each class will become its own "Theatre Company" and will study a range of theatrical styles including movement and mask, Shakespeare, the Chekov method and modern theatre. The goal of each company will be to rehearse and polish work to performance level to be shown to the public.

## MUSICAL THEATER 11:

YMUT11

## MUSICAL THEATER 12:

YMUT12

This is the audition-based class for the *musical* production for next year.

## PERFORMANCE THEATER 11:

YTPR11

## PERFORMANCE THEATER 12:

YTPR12

This is the audition-based class for the *non-musical*

production for next year.

## DIRECTING & SCRIPTWRITING 12:

TPDS12

### **Directing & Script Development**

"...hold as 'twere, the mirror up to nature..."

This course is open to ALL grade 11 and 12 students with or without any previous drama experience. All members of the class will explore the creative processes of directing and writing for the stage. Each student will have the opportunity to focus on a major project in either writing or directing. Some students may be selected to take on more challenging projects such as writing a one act play for competition, or directing a one act play for public performance. This course may be of interest to students who have strengths/interest in English or creative writing. Beneficial to have Theatre Production 10, 11, or 12

## STAGECRAFT 11

TPR11

"Stand by. Ready and...GO!" - it's all hands on

Our projects center around all the technical needs for our drama productions - we will build the sets, do the lighting and sound, deal with the props and costumes, design and print the posters and program...in short, everything! You will also pick a play of your own and do a focused study of it. Tons of exciting hands on work!

## STAGECRAFT 12

TPRT12

"Line going OUT" -As with Stagecraft 11, our projects center around all the technical needs for our drama productions - we will build the sets, do the lighting and sound, deal with the props and costumes, design and print the posters and program...in short, everything! You will also do a major project studying a very specific area of live theatre of your choice. Tons of exciting hands on work!

# ELECTIVE CLASSES (outside of timetable)

## FITNESS & LIFESTYLE 11

YFLS11

This course will combine aerobics and strength training with a focus on proper technique and form. Not only will you get to move your body to good music and sample different cultures' movements in exercises like yoga, capoeira, and tai chi, you will also learn how to fuel your body properly, in order to keep up with your increasing metabolism.

## STUDIO ARTS 11:

SAPG11

## STUDIO ARTS 12:

SAPG12

Printmaking & Graphic Design

Previous Art experience suggested.

In the ever-increasing competitive job market, it is essential that students gain skills to properly market themselves, especially in the field of Art and Design. This course is designed to teach/expose students to the often over-looked elements of art production and commercial design work. We will consider art and community, collaboration and work ethic, self-promotion and marketing. The course consists of three units: Printmaking, T-shirt Design / Silk-screening and Digital Portfolio Creation. The digital portfolio unit will provide students with an opportunity for students to reflect on and highlight their successes in the course.

**In previous years this ran outside of the timetable.**

**LEADERSHIP 11**

**LEAD11**

**LEADERSHIP 12**

**LEAD12**

This course will offer students the opportunity to learn, to develop, and to discover leadership knowledge and

skills. The most important prerequisite is the determination to improve self, school, and the community - no experience necessary, only desire and commitment. This course is not a frill or an easy grade. Topics to be covered include: self awareness and esteem, communication skills, organizational skills, goal setting, implementation strategies, time management, group process, problem solving, and evaluation. Students should be prepared to contribute out of class time within the school and the community.

**RECREATIONAL LEADERSHIP 11/12**

**YREC11**

An out of the timetable class for senior students who want to put the 'cool' back in school. Class will meet one morning and one lunch hour each week. With leadership development being the primary focus, RECIes will have opportunities to organize and run various school-spirit oriented activities. The class may also participate in outdoor education pursuits. If you think you have what it takes to be a Seaton Rec Leader sign up and 'do it'. Want more info -- see Mr. Stevens GET INVOLVED---MAKE A DIFFERENCE--HAVE FUN!

**INSTRUMENTAL MUSIC 11:**

**IMJB11**

**INSTRUMENTAL MUSIC 12:**

**IMJB12**

**Jazz Band**

A supplement to the concert band program with members chosen by audition and with emphasis on the development of playing and improvisational skills. This is an extra option for credit offered outside of the regular school timetable. Members will be assigned to either the junior or senior Jazz Ensemble.

**CHORAL MUSIC 11:**

**CMCC11**

**CHORAL MUSIC 12:**

**CMCC12**

**Concert Choir**

This choir will learn basic elements of music through the exploration of a wide variety of musical styles: Musical theatre, Jazz, Gospel, Folk, and Classical. The focus of the choir is to produce a quality program for the public which will be presented in December and June. Eight to twelve members of this choir will be selected to sing in the Honour Choir, which focuses on more difficult material.

**STRENGTH & CONDITIONING 11**

**YSCD11**

**STRENGTH & CONDITIONING 12**

**YSCD12**

- Earn 4 credits by working out in the weight room
- Create personal fitness plans
- Open to all students at Seaton
- Male/Female are welcome
- Work out at your own pace
- GET FIT!!!! HAVE FUN!!!!

## DISTRICT PROGRAMS

District Programs available are:

Earthquest

Forestry

High Performers' Program

Hockey Academy

Soccer Academy

Students Without Borders

Baseball Academy

Snowsports

Applications for these programs can be found on the School District #22 website:

<http://www.sd22.bc.ca/academies.html>

Click on "District Programs" for further information and application forms.

### **ONLINE CLASSES**

If you are interested in enrolling in an online class, see a counselor.